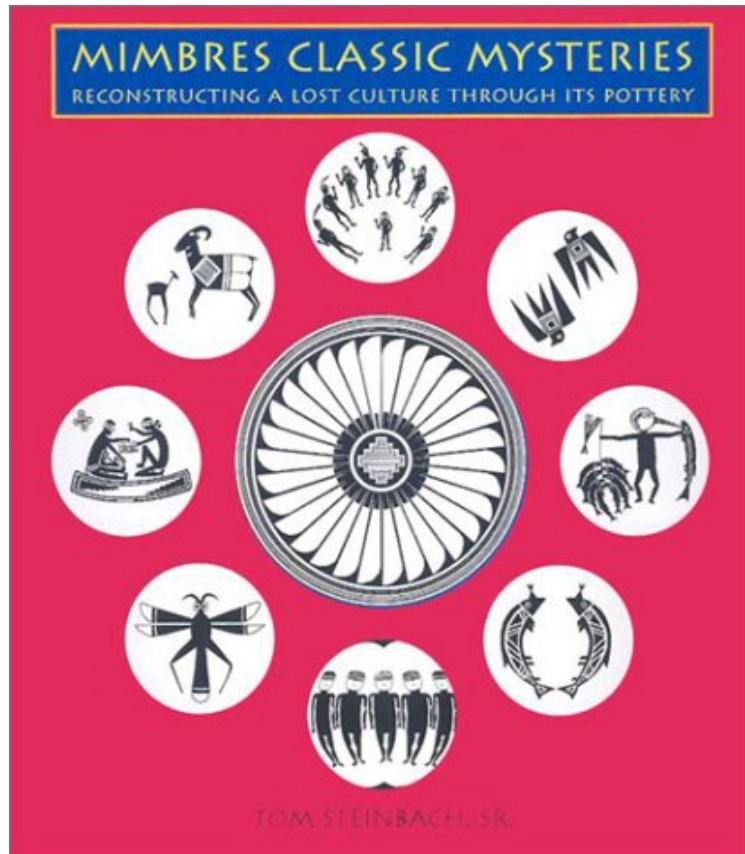


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Mimbres Classic Mysteries: Reconstructing a Lost Culture Through Its Pottery

Tom Steinbach

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In this book industrial designer Tom Steinbach recreates the remarkable and colorful pottery designs of Mimbres classic culture (AD 1000-1150) in seventy-five digitally produced renderings that uniquely depict evidence of Mimbres life, culture, and environment. In addition the author uses the designs to sketch out additional information about this culture, including hypothesizing about the Mimbres view of nature and the artists themselves.

About the Author Tom Steinbach's distinguished career in industrial design began in the 1940s. He moved to New Mexico in 1986.