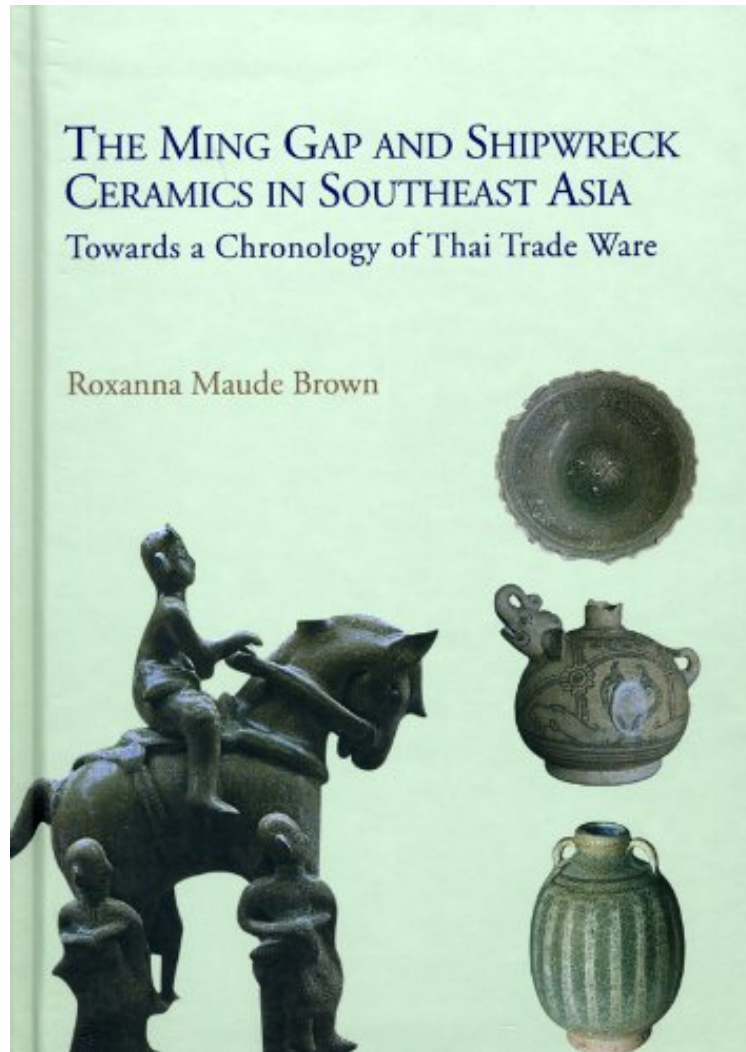


Ming Gap and Shipwreck Ceramics in Southeast Asia: Towards a Chronology of Thai Trade Ware

Roxanna Maude Brown

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Illustrates how Southeast Asian ceramics began to fill the void in the ceramics trade during the ban on exporting Chinese ceramic ware.

About the AuthorThe author, the late Dr Roxanna M. Brown, was the founding director of the Southeast Asian Ceramics Museum, Bangkok University and was one of the world's leading experts in Southeast Asia ceramics, having devoted over 35 years of her life to their study and preservation. Her tragic passing in May 2008 is not only a loss to her many friends and family but also to the field of ceramic research and Southeast Asian studies in general. It is hoped that this publication will provide a lasting legacy to her memory and countless achievements.