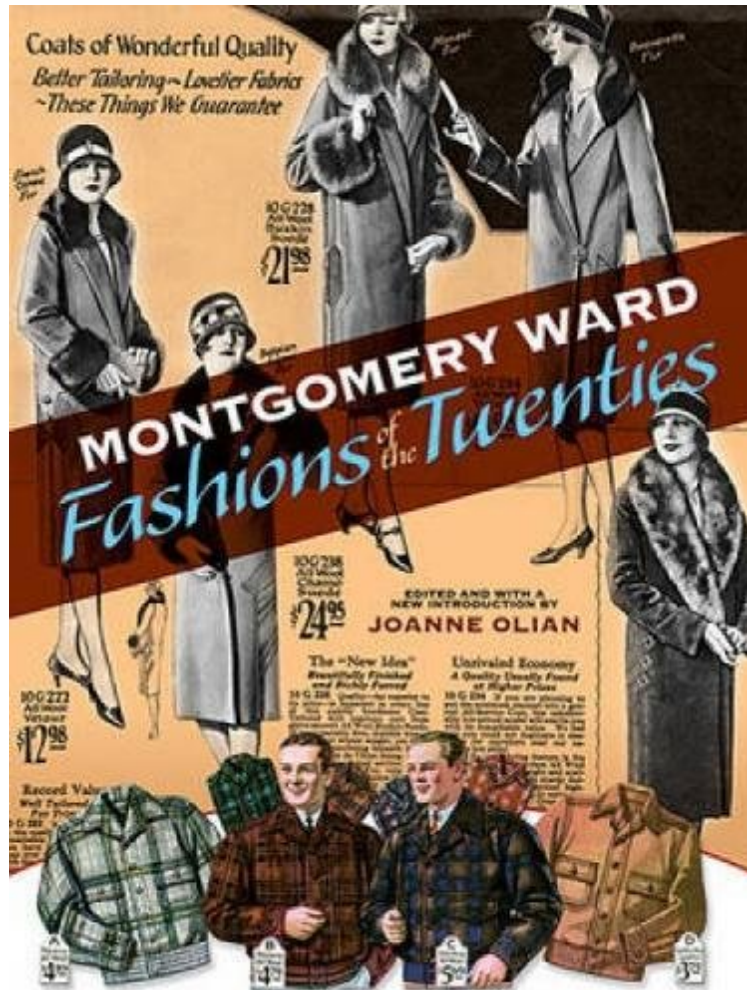


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Montgomery Ward Fashions of the Twenties (Dover Fashion and Costumes)

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From Dover Publications : Montgomery Ward Fashions of the Twenties (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Montgomery Ward Fashions of the Twenties (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. Illustrations not dated to specific yearBy meThis is a good book for covering mens childrens wear as well as women's, but none of the illustrations are dated, which makes it less useful overall.0 of 1 people found the following review helpful. Three StarsBy candeo.k.0 of 0 people found the following review helpful. Best.By RochelleThis book is practically magic for a costume enthusiast. Not only can you see the finished outfits, you can see how much they originally cost, what people wore with them *and* under them, and there are descriptions of each and every garment! Most of the images are in sepia tone, but man alive, those color ones in the

middle are so vibrant and lovely! Ugh, the shoes alone are worthy of their own book. If you like 20's fashion and you want to know more, BUY THIS NOW. Or just buy a bunch of Montgomery Ward catalogs. But this would probably fit on your shelf better.

What were they wearing during the Roaring 20s? This chic collection presents a comprehensive view of Jazz Age fashions with hundreds of sepia-tone illustrations and captions. Selected from a 1927 Montgomery Ward catalog, these images form authentic reflections of the era's everyday and formal apparel. For the ladies, the catalog abounds in "rage of Paris" chemise dresses, feather-trimmed cloche hats, and casual wear. Gentlemen's suits appear here as well, along with attire for work and leisure and children's clothes for school, play, and special occasions. Sixteen pages of color illustrations offer vivid portraits of '20s styles, and an informative Introduction by fashion historian JoAnne Olian explains the period's trends. Collectors, designers, and fashion mavens will prize this charming style archive.

About the Author JoAnne Olian is a former curator of the costume collection at the Museum of the City of New York and the author of numerous books on the history of fashion.