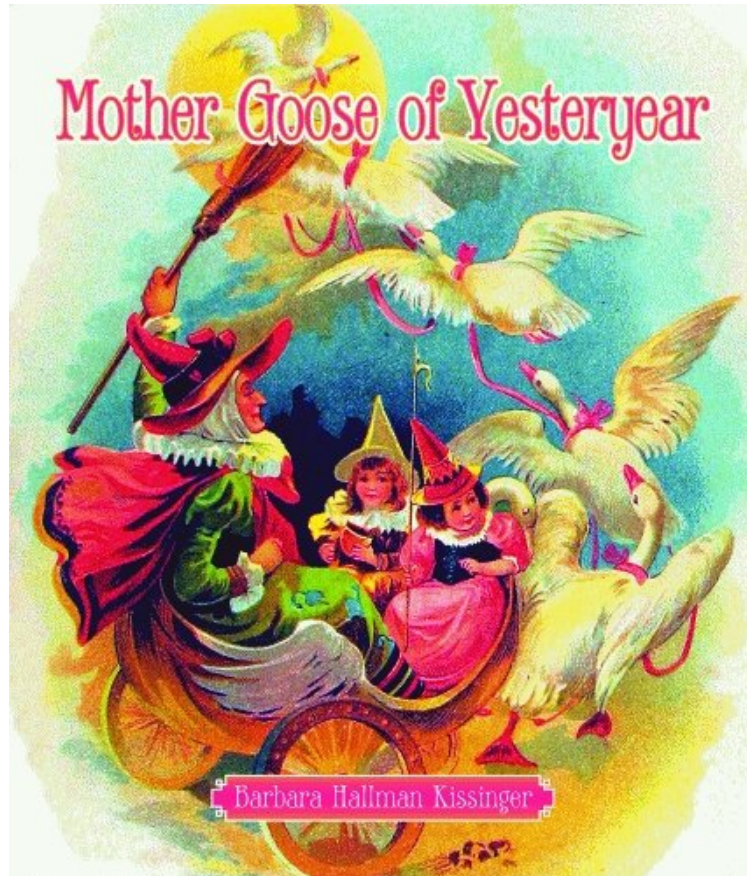


[Free] Mother Goose of Yesteryear

## Mother Goose of Yesteryear

*Barbara Kissinger*

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**Barbara Kissinger : Mother Goose of Yesteryear** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mother Goose of Yesteryear:

1 of 1 people found the following review helpful. Mother Goose of Yesteryear By Ruth Foxcroft A good book to revel in nostalgia. The victorian style illustrations set the atmosphere. I've found this book a useful resource for the study of the eighteenth and nineteenth century era aswell as for rhyme and song. The opening chapters straightway excite the reader with the collection of early covers, early illustrations, extracts from newspapers and magazines, cards and postcards. Rhyme then dominates the remaining pages, some unfamiliar verse, but most are the very same, sung and told for generations after. A must to treasure for the young and young at heart.

The now-classic Mother Goose first began appearing in postcards, newspapers, and magazines in the late 19th century. Although the rhymes have changed over the years as one generation orally passes them on to the next, here is a collection of not only antique illustrations by various artists but also traditional nursery rhymes that bring back childhood memories. With drawings from famous turn-of-the-century artists like Kate Greenaway, Walter Crane, and

Thomas Nast, this book is a perfect addition to any household where the spirit of Mother Goose lives on.

From School Library Journal—Kissinger presents more than 100 traditional rhymes illustrated with reproductions from 19th- and early-20th-century publications. The lengthy introduction provides some general background on the artwork and includes sections on Mother Goose in vintage books, newspapers and magazines, advertising ephemera (trade cards and paper dolls), and picture postcards. This is followed by the verses themselves, some familiar and some more obscure. All of the illustrations come from the author's own collection. Unfortunately, anyone interested in specific historical information will need to go elsewhere; the appended "Resource Guide" doesn't steer readers to any other source of information about the rhymes or the publications. This casual approach extends to some of the text; a few of the rhymes are missing verses that are typically included (e.g., "Rub-A-Dub-Dub" has only three lines). Young children will probably prefer the cleaner look of the wonderful collections illustrated by contemporary artists such as Lucy Cousins and Rosemary Wells. Consider this only for large collections with an interest in historical items.—Lauralyn Persson, Wilmette Public Library, IL Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From the Inside Flap—Every child remembers the classic nursery rhymes about the old lady who lived in a shoe and Jack and Jill and their pail of water. However, time and retelling have distorted these rhymes. Here, accompanied by beautiful illustrations from several different artists, are traditional versions of the poems. Featured illustrators include Kate Greenaway, a children's book author and illustrator during the late 1800s, and Thomas Nast, the political cartoonist of Harper's Weekly who first attributed the Democratic Party with a donkey and the Republicans with an elephant. All of these illustrations bring back the spirit of Mother Goose and show her development and history over the decades. From timeless classics like "Hickory Dickory Dock" to lesser-known rhymes like "Handy Spandy" and "There Was a Little Girl," this priceless collection will win the hearts of children of all ages.

Barbara Hallman Kissinger has had a long career in the crafts and collectibles field, in particular, those relating to Christmas. She designed and marketed her own line of wooden folk-art Santas that were sold in thirty states. Her other design projects include embroidery patterns for VSM Sewing, Inc. and wooden craft items for Better Homes and Gardens. In addition to researching and collecting materials about the history of Christmas, Ms. Kissinger, dressed as Mrs. Claus, has given holiday presentations to schoolchildren. Ms. Kissinger is the author of *Christmas Past* and *Christmas Merrymaking*, both published by Pelican.

About the Author—Barbara Hallman Kissinger, a resident of Burlington, Iowa, has had a long career in the crafts and collectibles field, in particular, those relating to Christmas. She designed and marketed her own line of wooden folk-art Santas that were sold in thirty states. Her other design projects include embroidery patterns for VSM Sewing, Inc. and wooden craft items for Better Homes and Gardens. In addition to researching and collecting materials about the history of Christmas, Ms. Kissinger, dressed as Mrs. Claus, has given holiday presentations to schoolchildren. She is also the author of *Christmas Past*, published by Pelican.