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Douglas Jerrold

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Douglas Jerrold : Mrs. Caudle'S Curtain Lectures before purchasing it in order to gage whether or not it would be worth my time, and all praised Mrs. Caudle'S Curtain Lectures:

2 of 2 people found the following review helpful. The complaint departmentBy ReasonableGoatPersonAlthough they were written in the mid-19th century, Mrs. Caudle's Curtain Lectures are still just as funny today as they were back in the day. Collected within are a series of lectures from a nagging wife to her husband, given upon the couple retiring to bed. She complains about a wide variety of things, from Mr. Caudle's money-lending, to his staying out late, to a certain Miss Prettyman whom she fears has designs on her man. The tone and voice are rendered perfectly; hilariously, recognizably so. We've all known a Mrs. Caudle, even if it may not be through marriage to one. 9 of 9 people found the following review helpful. Addictive! By Vidalia11 At first I thought, "Oh, this is going to be annoying." But quickly it became an addiction. I HAD to keep reading this woman's shrewish sermons to her husband. His pitiful attempts to defend himself are hilarious. I can only imagine the author laughing his head off while writing it. It's a must-read for

fans of satire. 13 of 14 people found the following review helpful. Mrs. Caudle's Curtain Lectures, by Douglas Jerrold
By Natale M. Lucas, III It is to be expected that any book written as long ago as 1845 is, in and of its very nature, dated; that's a given. Humor, alas, dies the death of old age far faster than other forms of literature. But, except for certain words and expressions, (which might be difficult at any age, given the difference between American and British English), this book was still vastly humorous to me; it is still easy to see why the original publication of these "lectures" was the making of the British humor magazine "Punch". It is as fine an example of well-written humorous fiction as I would hope to find.

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From the Publisher The quintessential hen-pecked husband, Job Caudle leads a quiet and well-intentioned life, looking forward to his few modest pleasures. But he is never allowed to savor them for long. In Mrs. Caudle's eyes, he can do no right. With a melodramatic talent for turning molehills into mountains, she lays the blame for all their ills squarely at his feet. The lectures are a war of attrition between the irresistible force of Mrs. Caudle's tongue and the stamina of her poor husband's tortured ears. With no means of escape, the doomed Mr. Caudle's only means of defense is to alternate between mustering the odd rejoinder and feigning sleep. Resistance, however, is always futile.