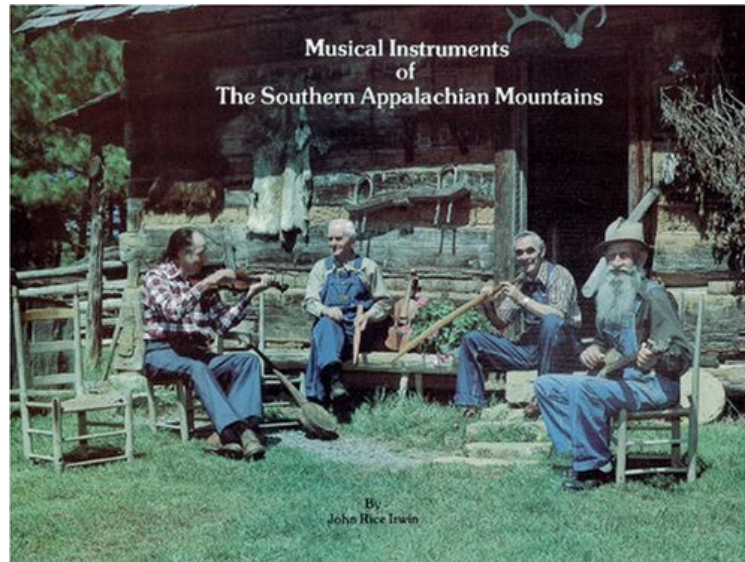


(Download) Musical Instruments of the Southern Appalachian Mountains

Musical Instruments of the Southern Appalachian Mountains

John Rice Irwin

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John Rice Irwin : Musical Instruments of the Southern Appalachian Mountains before purchasing it in order to gauge whether or not it would be worth my time, and all praised Musical Instruments of the Southern Appalachian Mountains:

6 of 6 people found the following review helpful. Mr. John Rice Irwin - a Treasure By The Watchman I was first introduced to Mr Irwin's books when I purchased and read his book on the life of Alex Stuart. I was raised in Roane County and am familiar with many of the ways that he chronicled in that book. With this book on Appalachian Musical instruments I was somewhat skeptical because most of the accounts that I have read were by folks who have no knowledge of mountain folks but I was very pleased with this account because it became evident that Mr. Irwin knew how those raised in Appalachia think and what their values are. The most stunning page in the book is entitled "The Mail Order Guitar" and it brought memories flooding back that had long been submerged. It is a picture of a family gathered around a "stick and waddle" fireplace which is roaring away. It is a "tar paper" cabin meaning that the "wall paper" was "tar paper" or what is now known as roofing felt and most folks I grew up with lived in just such dwellings. There was no insulation in the walls and the "tar paper" was used to keep the cold wind and rain from coming inside. You can immediately tell just what they placed value on: there was only one chair (for dad). Family pictures on the walls. Family gathered round the fire and Momma playing their new acquired Mail Order Guitar as she probably did every night. It is all about family - something lost in our fast, self-centered world. We would do well to return there. This book is "food for the soul". 4 of 4 people found the following review helpful. Great for a Musical Instrument lover or History freak! By Gary L. Smith More, more I want more! I could peruse this type of book endlessly, both for the instruments and the history. Fun to have on the coffee table!

The roots of Bluegrass music developed for hundreds of years with dulcimers, fiddles, banjos, jew harps, and mouth bows from the Appalachian mountain region of America. Here is the illustrated story of each instrument and their use

in the isolated hills to create a truly American style of music .