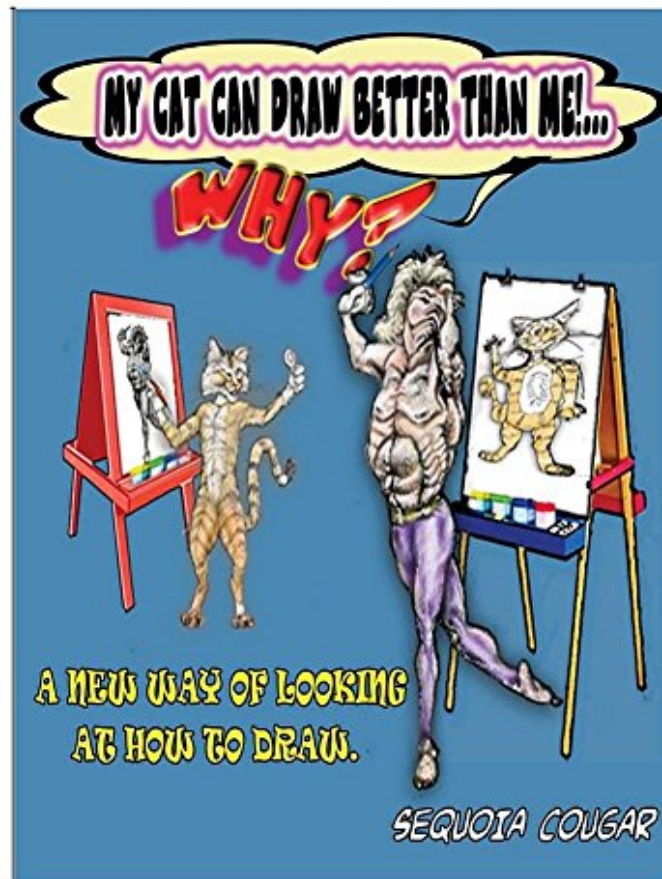


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My Cat Can Draw Better Than I Can!...Why?: A New Way of Looking at How to Draw

Sequoia C Cougar

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Sequoia C Cougar : My Cat Can Draw Better Than I Can!...Why?: A New Way of Looking at How to Draw before purchasing it in order to gage whether or not it would be worth my time, and all praised My Cat Can Draw Better Than I Can!...Why?: A New Way of Looking at How to Draw:

0 of 0 people found the following review helpful. Best How to Draw Book EverBy rteenyI have always wanted to learn how to draw better, and most books are too technical and hard to understand --but finally I found this book, and the illustrations are terrific as well as the author explains art concepts in words and examples. All ages would appreciate this book and definitely become a better artist for reading it!

As a beginning artist everyone is faced with these questions.... "How do I make what I see look real or look like the picture I am copying?" " How do I draw it the way I see it?" "Why do all my objects such as tables, and chairs, cups

and saucers, look like they are going up in the air?" "Why do all my pictures look flat and out of proportion when I first draw my piece." "Why does my realistic picture look like a cartoon?" "What am I missing in my shading? I can't seem to get it to look 'touchable and believable!" " Why does my colored piece look so unnatural and flat?" In one simple word I will sum up what THE MAJOR issue all artists face....PERSPECTIVE... Perspective is the cornerstone of any understanding of getting your masterpiece to look real, and believable because that word encompasses a whole passel of art techniques that you must know in order to master this skill. This book will help you understand perspective as if you are looking thru a CAMERA! And not in the traditional way it is usually explained. BUT...it doesn't stop there, and this is where "THE REST OF THE STORY" is usually left off...THEORIES! When I was teaching I noticed that there were certain problems that came up that confused the student even after they learned the basics. The BASICS teach how and where to look at an object in the "skeletal form" of drawing. This book is divided up in two segments...the first t 12 chapters will explain how to draw or the FRAMEWORK of art... this will be done in a fun and colorful way. The first half consists of 8 chapters which are titled: 1. WHAT'S WRONG WITH THIS PICTURE 2. RULES 3. "EL FLATO" 4.LEARNING THE RULES 5. THE MAGICAL ILLUSION OF PERSPECTIVE 6.. UNDERSTANDING VANISHING POINTS 7.. CAMERA VIEW 8. HORIZON LINE Then the second half of the book will consist of 'THEORIES'.' This is the finishing touches of how to put the "Skin" on the skeletal framework of the Att Basics...there will be 14 chapters. Rhey are: 1.THE PHYSICS OF LUMPY AND BUMPY THEORY 2. YOU ARE NOW A MICROBE THEORY 3. COFFEE CUP THEORY 4. THE SMILE AND FROWN THEORY 5. THE HAPPY "Y' AND TIRED "T" THEORY 6. THE COIN THEORY 1.THE GLASS GHOST THEORY 8. THE SPIDER WEB THEORY 1.THE BUTTERFLY MORPHING THEORY 10. THE BUCKING BRONCO THEORY 11 ."WHY ARE YOU LOOKING AT YOUR THUMB?" THEORY 12. SUMMARY This book is all about fun, learning in a different way, full of memorable graphics and encouraging words.

About the AuthorCurrently I have a studio called "CARTOON COUGAR STUDIO" and I am a graphic designer, cartoonist, illustrator, and art teacher. I have done many logos, animal and human portraits, graphic designs, from animal feed stores, beauty shops, real estate companies. animal and caricatures of clients at fair grounds, street fun events, and in my own shop I have been published by Leatherneck magazine, ARC magazine, Clark College newspaper. I helped start and have illustrate and write for a company called "Whomp'n Pawz Productions LLC" that helps kids get into the world of music. Starring a blue, magical harmonica playing cat called Bluzkat. This is still an ongoing mission. I opened and ran my own Art School called, GRAPHIC CAT SCHOOL OF ILLUSTRATION AND CARTOONING for 12 years which included: teaching realistic art, cartooning, comic book, graphic book illustration, teaching 3-d clay anatomy, graphic art, fine art, tole painting, realistic/cartooning human and animal portrait drawing, creative advertising, and marketing techniques. I did POP displaying shrink wrapping, directing art projects for students/clients. buying, /selling art materials, consulting with customers on printing, layout, and Illustrative techniques. Script writing. Hiring teachers to teach their specialties, as well as teaching interested and talented students how to become successful art teachers. I have also taught in various high schools, grade schools, schools for the challenged, and at Tualatin community center for over 2 years, which I taught students of all ages air brush, cartooning, and illustration. I have and still teaching students on line how to illustrate realistically and cartoon spot and strip cartoons. Currently I have just started an art class for people in my church which promises to grow. Several of my students have gone on to have very successful art careers, as well as being able to get into art colleges with a winning portfolio showing off their knowledge as an accomplished art MY CAREER AS A WRITER After 15 years of security work as a Correctional Officer, I finally have finished my art book, "My Cat Can Draw Better Than I Can...WHY?" which is an accumulation of all my special drawing techniques I've been teaching my students . My interests lay into historical fiction, and sci-fi. But this interest I want to incorporate now on the worldly events that have been prophetically told by Jesus, and all the other Bible Prophets and Apostles. I am currently working on a prophetic historical novel with a sci-fi bend to it called: "Time Of Sorrows." I am sporadically writing and illustrating my own children's books. One of my current projects is a series of 4 small musical books illustrated and written by me to help musically challenged people that love music but, have no idea what a note is and how they work. I have also started several books, which I am hoping to finish and publish. I have had a short history of writing comic book scripts. I have also been a Ghost writer for several clients for a few years. When I had the GRAPHIC CAT I had taught students, hopeful writers and comic book script writers how organize their thoughts, plots, character development, helped them navagate through the dizzying world of publishing, and teaching them how to find editors, and agents. AWARDS: I received the Edda McCormick scholarship for my art work in Clark College, and in 2005 was awarded first place for outstanding cartooning for C.O.W. (CARTOONIST OF Washington). I am a member of the National Association of Professional women, which profiles the country's most accomplished PROFESSIONAL WOMEN throughout the nation.