

[Download] My Favorite Patterns for Dressing Antique Dolls: 1865-1925

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Evelyn Ackerman

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Evelyn Ackerman : My Favorite Patterns for Dressing Antique Dolls: 1865-1925 before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Favorite Patterns for Dressing Antique Dolls: 1865-1925:

3 of 3 people found the following review helpful. Five Stars By Cindy L. Dargan Great resource for anyone dressing antique dolls or just want to make period close for new dolls. 1 of 1 people found the following review helpful. Five Stars By Marc1 Great book with a variety of patterns for making doll clothes. Arrived quickly and packaged well. 1 of 1 people found the following review helpful. Five Stars By Customer Very good book, good, comfortable patterns, very satisfied with the purchase

Includes 36 patterns and more than 45 photographs The large variety of beautiful, authentically styled patterns included in this book have been created by an artist with a keenly selective eye. Evelyn Ackerman has accurately distilled the essence of 19th and early 20th century doll fashions into clothing that emulates what the dolls would have worn at the time they were made. Through the use of this book, the reader can learn the intricate secrets of the great doll couturieres of a bygone age. Even the amateur seamstress can successfully achieve the appearance of dolls dressed much like ones with original clothing because each of the full-size patterns is accompanied by easy to follow step-by-step instructions. Divided into five sections, the book includes garments for French, German, and American Schoenhut girl and boy dolls, French fashion dolls, miniature and dollhouse dolls, as well as hats for antique dolls.

Each pattern is shown as a finished garment photographed on a gorgeous antique doll. Included also are two methods of simple, illustrated instructions for increasing or decreasing pattern size. Here is a book to please not only the collector of antique dolls who needs to dress these treasures or make them elaborate wardrobes, but one to inform the fashion student or costume historian.