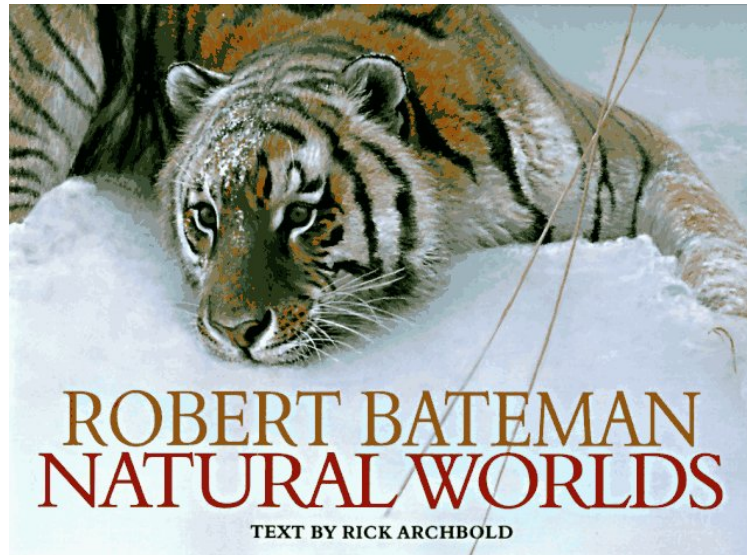


## Natural Worlds

*Robert Bateman*

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#367823 in Books 1996-10-15 Ingredients: Example Ingredients Original language: English PDF # 1 11.50 x 12.00 x 1.001, #File Name: 068482986X192 pages | File size: 55.Mb

**Robert Bateman : Natural Worlds** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Natural Worlds:

0 of 0 people found the following review helpful. They are simply wonderful. I will enjoy over and over again this ...By Jill What can be said about R. Bateman's works. They are simply wonderful. I will enjoy over and over again this wonderful book. 1 of 1 people found the following review helpful. Robert Bateman is a winner as an artist. By Sharon L. Robert Bateman is a great artist with interesting subjects. I have quite a few of his books. 0 of 0 people found the following review helpful. ... a lot of the Robert Bateman books and I love them all By Cannie I have a lot of the Robert Bateman books and I love them all. Beautiful pictures!

This is a breathtaking exploration of the living systems upon which all life depends--in magnificent new sketches and paintings by the world's foremost wildlife artist. The living systems explored in the book range from Poland's haunting ancient waterways to Costa Rica's cloud forests to North America's pristine yet dwindling wild realms. 120 full-color illustrations.

From Publishers Weekly Canadian artist and naturalist Bateman travels the world observing birds and animals in their natural habitats, and this stunning collection of his paintings, lithographs and sketches?beautifully reproduced in full color?is a tribute to his awareness of the interconnectedness of living things as well as his skill as an artist. The amazingly detailed works are elegant and haunting?a snow-white egret silhouetted against the dark waters of a mangrove swamp, a giant panda peering through a filigree of ice-laden branches, a tiny frog almost hidden in a clump of beach grass, timber wolves emerging from the shadows of a snowy forest. There are also sensitive depictions of a deserted Indian village off the northeast coast of Vancouver Island, a stableyard in a remote village in northeastern Poland and the winter barnyard of his grandfather's farm in eastern Ontario, places the artist holds dear because humans have lived there in harmony with nature. Archbold's (Robert Bateman: An Artist in Nature) lucid text aptly

describes Bateman's travels, his reverence for wilderness and his concern for the preservation of biological diversity. Copyright 1996 Reed Business Information, Inc. From Booklist From George Stubbs to J. J. Audubon to Edwin Landseer to Beatrix Potter, specialists in realistic animal portraiture are among the most enduringly popular artists. The current dean of such artists is the Canadian Robert Bateman. This is the fourth lavish album displaying his art in ravishing color and at gratifyingly large scale: several reproductions completely fill one or two pages, and many more nearly do so. The pictures are grouped geographically according to where the creatures depicted live: "The Western Shore" (of Canada), "The Arctic," "The Tropics," etc. The accompanying text, for which professional writer Archbold is given credit, is cast in Bateman's voice and relays his ecologically conscious thoughts and a few experiences as an artist in the field. The former tend to be--however true or good--conservationist commonplaces. The latter include the occasional piquant revelation, such as Bateman's discovery as a teenager that painting outdoors entailed the suicides of "hundreds, possibly thousands, of mosquitoes" on his canvases' "still-gooey surfaces." Ray Olson About the Author Robert Bateman