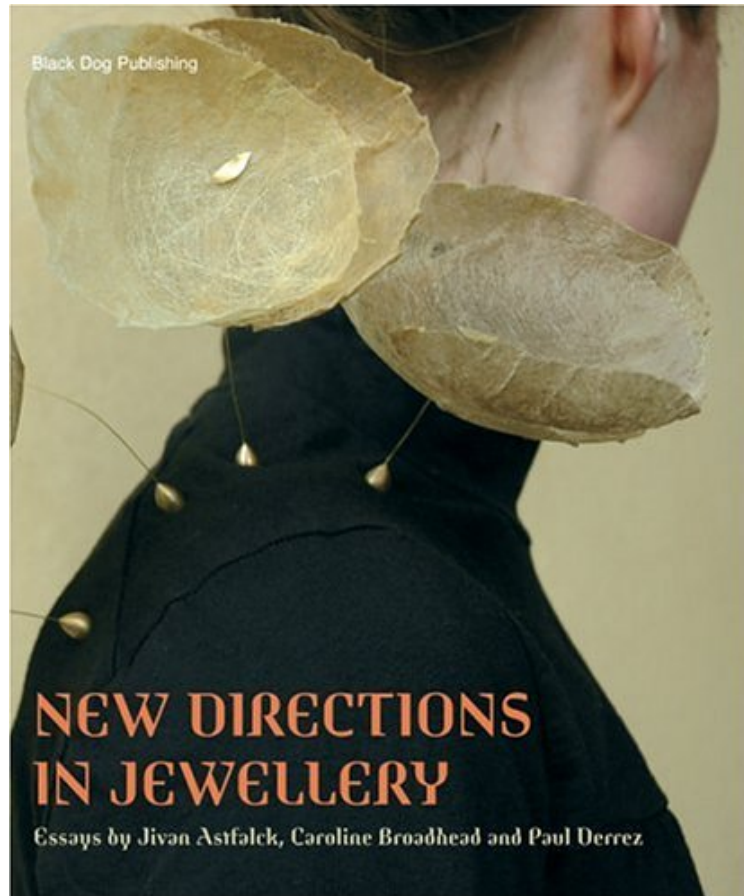


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New Directions In Jewellery

Jivan Astfalck, Jane Adam, Paul Derrez
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Jivan Astfalck, Jane Adam, Paul Derrez : New Directions In Jewellery before purchasing it in order to gage whether or not it would be worth my time, and all praised New Directions In Jewellery:

12 of 17 people found the following review helpful. Not what I wantedBy SHELLEYBONDI am a jewelry designer myself and it often inspires me when I see interesting jewelry by other artists. My work is sometimes considered to be a bit out there, but definitely wearable. So photos are important to me, not prose. The first part of this book is essays which may please others but not me. The rest of the book is indeed photos, but most of the work isn't wearable and much of it isn't interesting to me. Much of it is more art, less jewelry. Lots of it was tacky-looking, in my opinion. I often get inspiration from all kinds of non-jewelry things; nature, fabrics, clothing, shapes, materials. These pieces didn't do anything for me. I was really disappointed.3 of 3 people found the following review helpful. Art JewelleryBy Official NameThis is not jewellery for the masses. It's art jewellery, featuring alternative materials, strange forms, and with no guarantee of wearability. Think: 'contemporary body adornment' rather than anything you could buy in a store. Sure, a lot of it is highly impractical - it's art, it's not supposed to be practical. If you're interested in seeing where jewellery's been headed for the past decade, this will get you up to speed, and the small essays about each artist give

valuable background information, as well as starting points for future research. A definite yes for jewellery students, or anyone interested in contemporary art. 6 of 7 people found the following review helpful. A 'must' for any college-level or professional reference collection strong in modern art and jewelry. By Midwest Book Review Over 80 jewelry makers who are creating radical new designs, blending textiles with sculpture, are changing the way jewelry is made and presented, and **NEW DIRECTIONS IN JEWELLERY** discusses these changes in essays which profile artists and their approaches. Distinguishing design paths, examples of various designs which defy the usual geometric and material choices, and commentary on artist and fashion statements make **NEW DIRECTIONS IN JEWELLERY** an excellent survey of the latest trends in style and jewelry creation. Informed and informative, **NEW DIRECTIONS IN JEWELLERY** is a 'must' for any college-level or professional reference collection strong in modern art and jewelry. Diane C. Donovan California Bookwatch

"New Directions in Jewellery" explores contemporary jewellery as an experimental practice that engages with craft, design, fashion and popular culture. Profiling over 70 makers, with extensive illustrations and commentary, this book provides an overview of the new directions that jewellery is taking from the innovative use of materials to conceptual pieces stretching the traditional definitions of what jewellery is. With an introductory text, as well as essays by specialists in the design, creation and history of jewellery, the makers featured in this book are also brought into view through profiles and interviews. As a visual sourcebook, this publication is accessible for those interested in contemporary craft, fashion, culture and style while providing essential reading for all jewellery makers.