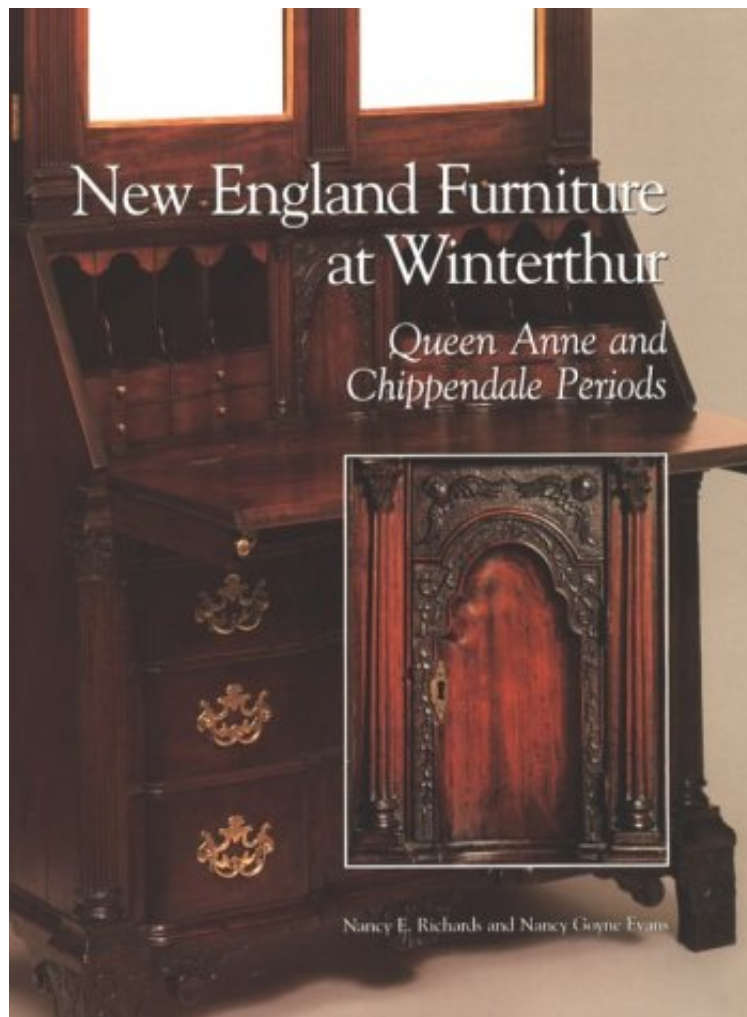


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New England Furniture at Winterthur: Queen Anne and Chippendale Periods (Winterthur Book)

Nancy E. Richards

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Nancy E. Richards : New England Furniture at Winterthur: Queen Anne and Chippendale Periods (Winterthur Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised New England Furniture at Winterthur: Queen Anne and Chippendale Periods (Winterthur Book):

9 of 9 people found the following review helpful. The Best of the Best By K. Jacobs For lovers of period furniture, this large book is like pressing your face against the candy store window. The Winterthur collection is the legacy of Henry Dupont. For those who haven't made the journey to Delaware, the Winterthur museum is the premier collection of colonial and early American furniture in existence. This exhaustive book focuses on the New England furniture,

among the best in the collection. Each of the 225 pieces is shown in a photograph, often with several images of details. Unfortunately, the photographs are all in black and white (except the dust jacket). An average of 2-3 pages of text accompanies each piece. For the student of furniture design or the lover of fine furniture, this book is a treasure. 1 of 1 people found the following review helpful. Good reference for the collector or woodworker. By L Thomas Divilio. I build Queen Anne and Federal reproductions and this book is an excellent addition to my reference library. Highly recommended.

An essential, up-to-date, and profusely-illustrated reference on New England's furniture industry. It comprehensively explores the furniture industry of New England, detailing the impact of urban communities, especially Boston, as well as the pervasiveness of regionalism, which has attracted fresh attention from scholars. The book presents informative essays on each furniture form (seating furniture, bedsteads, tables, stands, fire screens, dressing tables, high chests of drawers, chests of drawers, bureau tables, chests-on-chests, desks, desk-and-bookcases, looking glasses, and dressing glasses) and detailed entries on 225 individual objects.

From the Publisher 9 x 12 trim. 482 duotones. LC 96-46794 About the Author The expertise and insight of several individuals broaden our understanding of the artisans, networks, and objects of the extensive New England furniture trade: Nancy E. Richards and Nancy Goyne Evans, Winterthur's former senior curator and registrar respectively; curator of furniture Wendy A. Cooper; conservator Michael S. Podmaniczky; and researcher Clare G. Noyes.