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North European Symposium for Archaeological Textiles X (Ancient Textiles Series)

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From Oxbow Books : North European Symposium for Archaeological Textiles X (Ancient Textiles Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised North European Symposium for Archaeological Textiles X (Ancient Textiles Series):

The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars, to over 100 at the tenth meeting that took place in Copenhagen in 2008, with virtually all areas of Europe represented. The 50 papers

from the conference presented here show the vibrance of the study of archaeological textiles today. Examples studied come from the Bronze Age, Neolithic, the Iron Age, Roman, Viking, the Middle Ages and post-Medieval, and from a wide range of countries including Norway, Czech Republic, Poland, Greece, Germany, Lithuania, Estonia and the Netherlands. Modern techniques of analysis and examination are also discussed.

The NESAT volumes continue to be an essential resource showcasing advances in the field, from finds to analysis to reconstruction.' (Beth Matney *Medieval Clothing and Textiles*, vol 6, 2010)...[a] handsome, well-edited, and amply illustrated volume...Its editors have assembled an eloquent testimony to the health and vibrancy of European textile studies and thereby created a model which New World scholars could profitably emulate.' (J.M. Adovasio, *Mercyhurst College Journal of Anthropological Research*, vol 67, 2011)About the AuthorUlla Mannering is a widely published author with a PhD in prehistoric archaeology from the University of Copenhagen in Denmark. She is one of the initiators of the Danish National Research Foundation's Centre for Textile Research in Copenhagen and Senior Researcher at the National Museum of Denmark. She is specialized in prehistoric skin and textile production and clothing design in Northern Europe. She has also worked with Roman textiles and clothing. Her current research focuses on resource exploitation and design in Scandinavian Bronze and Early Iron Age societies.