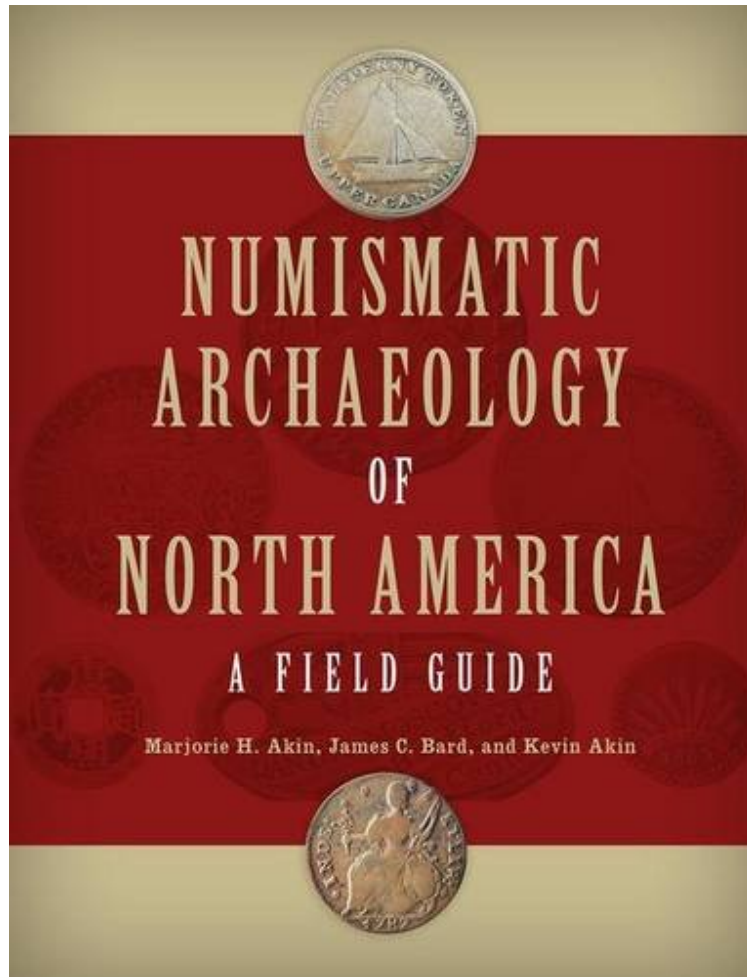


(Pdf free) Numismatic Archaeology of North America: A Field Guide (Guides to Historical Artifacts)

Numismatic Archaeology of North America: A Field Guide (Guides to Historical Artifacts)

Marjorie H. Akin, James C. Bard, Kevin Akin

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Marjorie H. Akin, James C. Bard, Kevin Akin : Numismatic Archaeology of North America: A Field Guide (Guides to Historical Artifacts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Numismatic Archaeology of North America: A Field Guide (Guides to Historical Artifacts):

2 of 2 people found the following review helpful. I'd like to thank the authors of this book for reigniting ...By A.J. JacobsI'd like to thank the authors of this book for reigniting my love of coin collecting. I collected coins as a kid (back in the good old days when my eyesight was good enough I could read the dates without a magnifying glass). But over the decades, I've let my interest lapse. Marjoie Akin, James Bard and Kevin Akin's book has reminded me why shiny coins are so alluring. And non-shiny coins for that matter. All kinds of coins. They are little pieces of history. And if you read this wonderful and comprehensive book, you won't just learn about the history of money, you'll learn

about the history of the world.(Full disclosure: Marjorie is in my extended family. But I would have loved this book even if we were from different hominid groups).

Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it explains the importance of archaeological context for complete analysis.

"This book is one of the most thorough and most detailed works I have ever read on the use of money in the United States. From Indian wampum to modern turnpike tokens, from foreign coins used as money in America to gold coins recovered from sunken treasure, this book will enhance the knowledge of all who read it."? Q. David Bowers, Past President, American Numismatic Association; Research Editor, A Guide Book of United States Coins "The book serves both as a first introduction to a numismatic area of study and a handy reference for those who might have found something with which they are not immediately familiar... It explains key archaeological concepts in plain English and provides enough visual information to help a hobbyist categorize found objects. It also provides tips on how to conduct further research."? Charles Morgan, CoinWeek "This volume is the first to give serious consideration to coins and their close cousins, tokens and medals, in the context of North American historical archaeology... an extremely welcome contribution that should be in every historical archaeologist's library."? E.B. Banning, AntiquityAbout the AuthorMarjorie (Margie) Akin specialises in numismatics within historical archaeology, and her publications include contributions to Greenwood's Down by the Station: Los Angeles Chinatown 1890-1933, Costello's The Luck of Third Street, and many articles and reports about Asian coins recovered in North America. James (Jim) Bard has worked professionally as an archaeologist since 1977, and is currently Principal of Ancient Artifact LLC in Portland, Oregon, Inc. Recovery of Asian, as well as US and Canadian, coins in varied archaeological contexts focused his lifelong passion for coin collecting into deeper concern for the treatment of numismatic materials by historical archaeologists. . Kevin Akin, a retired steam engineer, has provided physical labor for Margie Akin's archaeological projects for 41 years. He is a longtime collector of coins and tokens, an active member of several numismatic organizations, and has designed medals for coin clubs and community organizations.