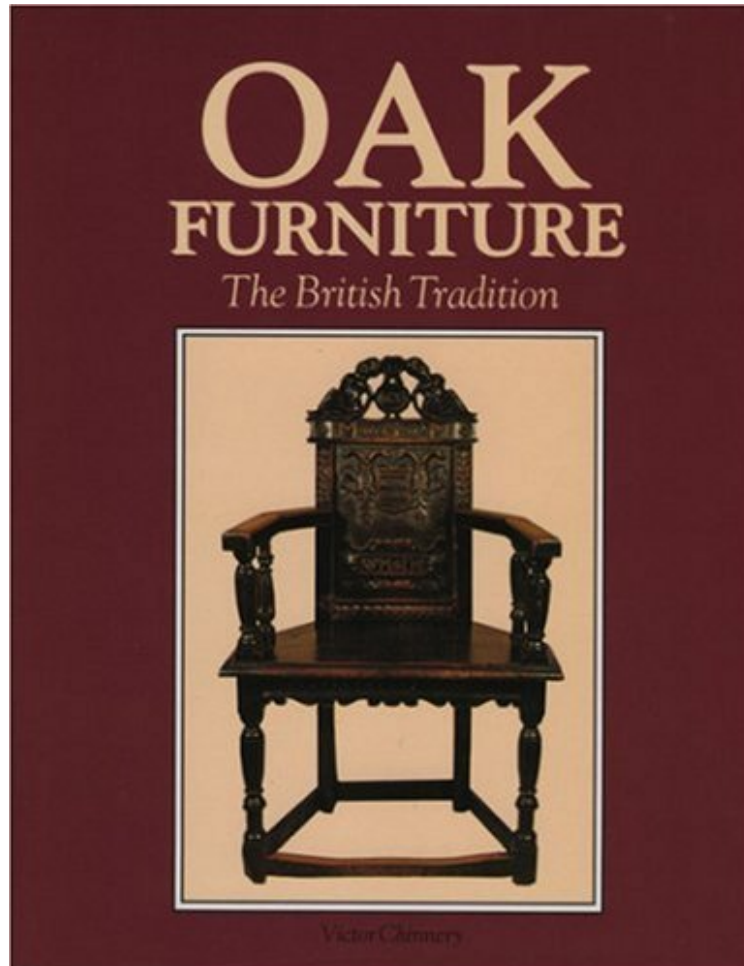


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Oak Furniture - The British Tradition

Victor Chinnery

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Victor Chinnery : Oak Furniture - The British Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised Oak Furniture - The British Tradition:

1 of 2 people found the following review helpful. Oak Furniture ChinneryBy Mike 1900This title was pretty darn expensive, so I expected a lot. I am still debating whether I got my money's worth. Granted, if you are interested in oak furniture, your avenues of chasing down study material are somewhat limited and the info is usually produced in limited print runs.So basically you really DO have to get this book...and its companion, Early British Chairs Seats:? From 1500-1700, Tobias Jellinek. (also expensive).Early British Chairs Seats: From 1500 - 1700A good informative read!14 of 14 people found the following review helpful. Simply the best, most informative book available.By gariokiThis is the most informative book I have seen on all subjects of wooden furniture and does not limit itself to only oak. It describes in great detail the facts on why varying woods were used in each time period due to availability and why only certain trades were allowed to do specific work due to guild laws. The descriptions and photos are

amazing, (WARNING, you will be spellbound for hours looking at these...:) , and the index at the back of the book uses the best system that I have seen by far, each picture is displayed in thumbnail size pictures and arranged by category. Simply look at the index section for chairs, see the thumbnail photo of the one you seek and the page location is written underneath. Family and friends borrow this book so much that I have often contemplated buying a second copy just to be sure of having it around all the time...:) This book will never go out of date. If you only ever buy one book on earlier woodworking, this is the one you must see. Would also make the best coffee table book I've ever seen.... Its BIG, its impressive and its the best, what more could you want? 1 of 1 people found the following review helpful. Essential reading for lovers of oak furniture By P. J. Walsh This is an invaluable reference book on early oak furniture, which is necessary for anyone who wishes to have an understanding of the subject. It is both full of expert knowledge explained in a clear concise manner and also contains numerous photographs of the furniture which is depicted in an organised chronological order that clarifies the text.

Victor Chinnery's scholarly work covers the history and development of furniture in oak and kindred timbers in the British Isles and New England, from the Middle Ages through to 1800. The subject is broken down into a logical sequence of aspects and each section is generously illustrated. The furniture shown ranges from the finest examples of the period, to the sort of sturdy and workmanlike pieces which modern collectors will find afforsable. The study of oak furniture is a remarkably rich and varied subject, which reflects at several levels the social and domestic life of many generations of our ancestors. Victor Chinnery has explored and clarified many important topics, whilst fully realising that scholarship in this field is still very much in its infancy. One of the most profound influences on the appearance of furniture in the sixteenth and seventeenth centuries was the system of rigid demarcations operated by the different furniture making trades, and in which the work of the joiners was th