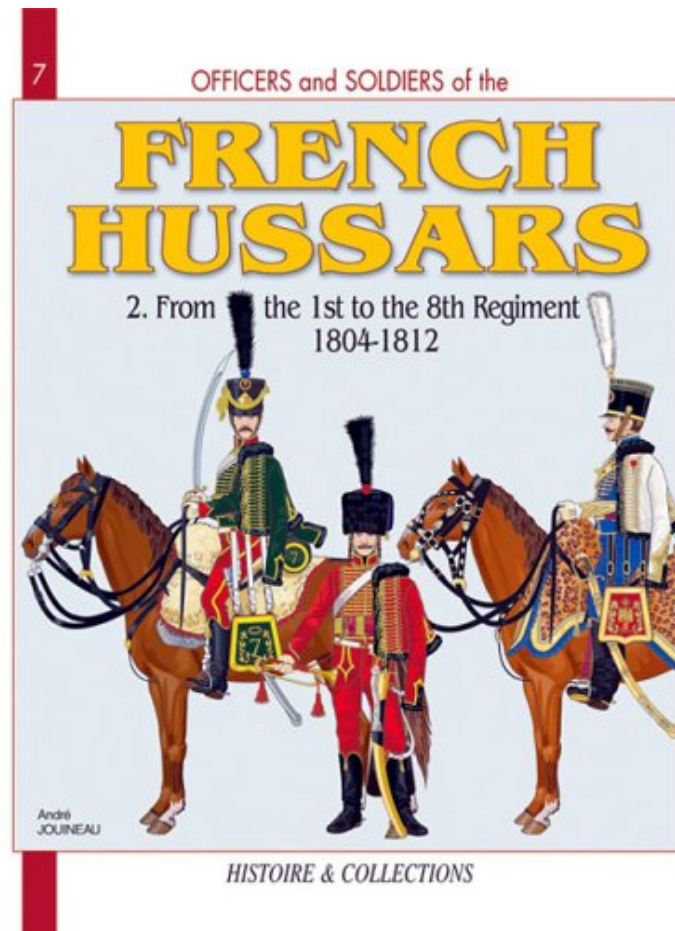


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## Officers and Soldiers of the French Hussars, Vol. 2: From the 1st to the 8th Regiment, 1804-1812

*André Jouineau*

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**André Jouineau : Officers and Soldiers of the French Hussars, Vol. 2: From the 1st to the 8th Regiment, 1804-1812** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Officers and Soldiers of the French Hussars, Vol. 2: From the 1st to the 8th Regiment, 1804-1812:

0 of 0 people found the following review helpful. I Really Dig the French 3rd Hussars! By Michael England These books by Histoire Collections of Paris on the various light and shock cavalry of the Revolution, Empire and Restoration are an absolute treasure! These are all vibrant, color illustrations on the finest paper for showing the fidelity and depth of uniform colors. They are as good as any military plates ever made and better than most! They show the changes in regimental uniforms over time and include all the modes of dress -- from full dress, town, parade and gala dress to campaign, summer, winter and livry or stable dress, showing all marks of insignia and rank for the officer corps and enlisted men. Included is all equipment, harnessing and weapons used and covers the shabrack,

portmanteau and sabretache and facial and hair grooming. In short, this is complete! Any teacher or student of European or military history, any wargamer, modeller, or painter on canvas -- even any bibliophile who enjoys great illustrations -- will not only enjoy these volumes, but also learn about a glorious past! I think the Age of Napoleon is not only one of the bloodiest periods in human history, it is also the most romantic age ever! Even though I am making a wargames army of Marshal Ney's IIIrd Corps of 1812 in Russia, I will make a 28mm scale wargaming French 3rd Hussar Regiment, just because I really like their light colored, Argentine Blue uniform (Libras usually like light blues)! I can credit this to this volume 2 on the French Hussars! The 11th was the hussar regiment attached to the IIIrd Corps in 1812. Its in volume 3 of this series. As an ex-fencer and would be duelist, I enjoy the cavalry sabers. My birthday is the same as Napoleon's Marshal Augereau, who was a notorious duelist! Benjamin Netanyahu has the same birthday. In the U.K. it's called Trafalgar Day. Any wargamers who have the troops of the other French and Russian corps in 1812 in either 15mm or 28mm scale who want to do a campaign game, get in touch. Michael G. England Grapevine, Texas 0 of 0 people found the following review helpful. An invaluable resource for the conscientious miniaturist By I. J. Black For military miniature craftsmen and painters, this book and all its siblings, are a welcome addition to a research library. Instead of trying to cover the regimental history and tactics to give an overall study of the regiment -- which is ably done in so many other books -- the authors and artists concentrate on every detail of the actual uniforms and their myriad permutations. I just ordered the rest of the series. 0 of 0 people found the following review helpful. Great reference book By eric I am a Historex/ 54mm modeler and painter. I have found this series to be a great reference source. They are very highly detailed covering just about any uniform on the subject and changes over the period. They are very good about when and where they are basing their information on. I would mention these are not good books on the history of unit actions. Only the uniforms and that they do very well indeed.

The Hussar's uniforms have always been, par excellence, the most brilliant of all. In this new book, the second in this series on the French hussar regiments all their uniforms and equipment are reviewed in detail with all the colorful characteristics of the French Empire period.

About the Author Since the seventies, Andre Jouineau has dedicated himself to studies in history and uniforms. Regular contributor to various magazines, he was appointed official painter of the Army in 1985 (title kept until 1994). Then, in the mid-nineties, he tackled computer illustration, which allowed "creating" a new uniformology genus.