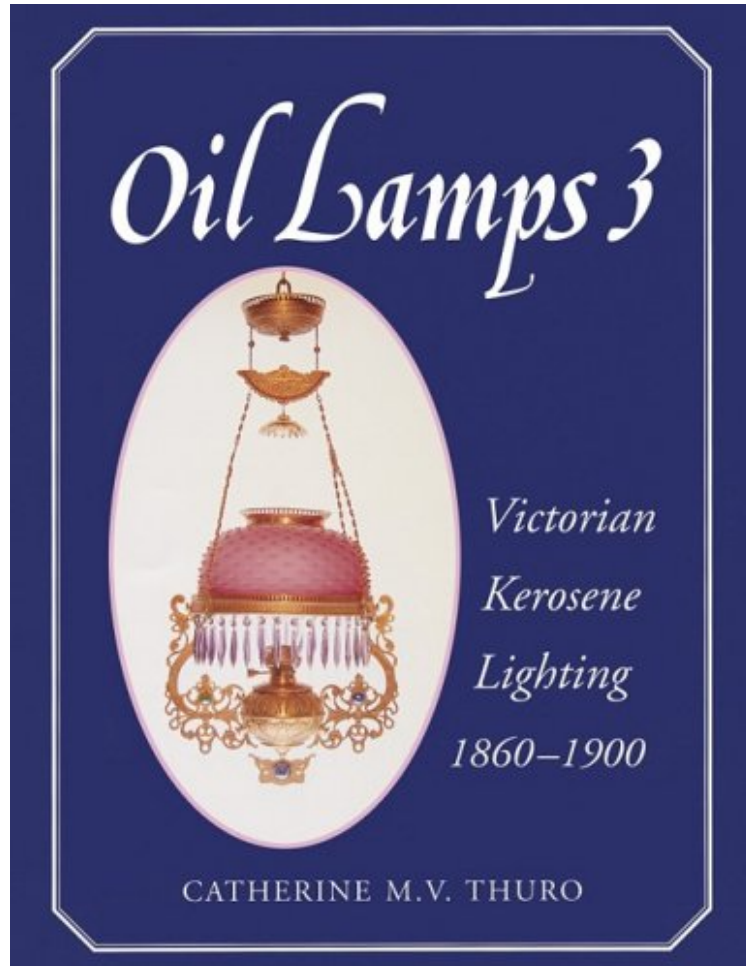


Oil Lamps 3 : Victorian Kerosene Lighting 1860-1900

Catherine M Thuro

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Catherine M Thuro : Oil Lamps 3 : Victorian Kerosene Lighting 1860-1900 before purchasing it in order to gage whether or not it would be worth my time, and all praised Oil Lamps 3 : Victorian Kerosene Lighting 1860-1900:

3 of 3 people found the following review helpful. Oil Lamps V 3By David C.This is the third in a series of books on oil lamps by Catherine Thuro. She is an excellent author who has diligently researched the subject of early oil lamps. Rich with photographs and text, this volume and her set is a must for the serious student, collector, and dealer of early American oil lamps. I hope someday that all public libraries will either have her work in hard bound book or digital form.1 of 1 people found the following review helpful. Five StarsBy CustomerA great reference book of antique and victorian lighting devices for the collector and historians.2 of 2 people found the following review helpful. Very pleased with book purchase from AmizonBy Pam HornI was looking for a book on Antique Oil Lamps. I had reviewed other sites, but offered much cheaper than the competitors I have used in the past. I was very pleased with the price, quality, and customer service. A positive shopping experience. I am an older shopper. I don't embrace

technology like the younger people and it is harder to please an old person of 57 than young whippersnappers.

Oil lamps are showcased in hundreds of black and white and color photographs throughout these pages, with greater emphasis on diversity, trimmings, and the probable placement in the home. Lighting fixtures such as hall, hanging, or bracket lamps reveal that Victorian homeowners had an astounding selection from which to choose. The many catalog illustrations and advertisements serve to date lamps and perhaps identify their manufacturer. This third volume is both a visual feast and a wealth of information for readers and collectors. 2003 values. **AUTHORBIO:** Catherine Thuro is a researcher, lecturer, writer, and museum consultant in the field of early lighting. She has authored three volumes on oil lamps, which have become standard references in the field. She has lectured to museums and clubs in the U.S. and Canada, including the Sandwich Glass Museum, The Royal Ontario Museum, The Ford Museum, The Huntington Galleries, The Early American Industries Association, and The Early American Glass Club. **REVIEW:** This is the third volume in a three-volume series by author Catherine Thuro, one of Canada's leading authorities on early lighting. Her books are highly acclaimed and are considered required reading by collectors.