

(Mobile library) Old clocks and watches and their makers;: Being an historical and descriptive account of the different styles of clocks and watches of the past in ... is added a list of eight thousand makers,

Old clocks and watches and their makers;: Being an historical and descriptive account of the different styles of clocks and watches of the past in ... is added a list of eight thousand makers,

F. J Britten

*audiobook / *ebooks / Download PDF / ePub / DOC*



1899 #File Name: B00085STQY500 pages | File size: 73.Mb

F. J Britten : Old clocks and watches and their makers;: Being an historical and descriptive account of the different styles of clocks and watches of the past in ... is added a list of eight thousand makers, before purchasing it in order to gage whether or not it would be worth my time, and all praised Old clocks and watches and their makers;: Being an historical and descriptive account of the different styles of clocks and watches of the past in ... is added a list of eight thousand makers,:

0 of 0 people found the following review helpful. A non-technical, somewhat disappointing, history.By Rick CookThis is literally what the title says: A books that briefly describes old clocks and watches with brief notes on their makers. It is not, however, a technical description. There is little here about how these instruments functioned and the successive waves of inventions that perfected the mechanical time keepers. In fact the author spends more time on a description of watch cases and clock towers than he does on the innards. This 19th century production is perhaps of interest to hard-core horologists but it doesn't have much for the technically inclined.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as

possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.