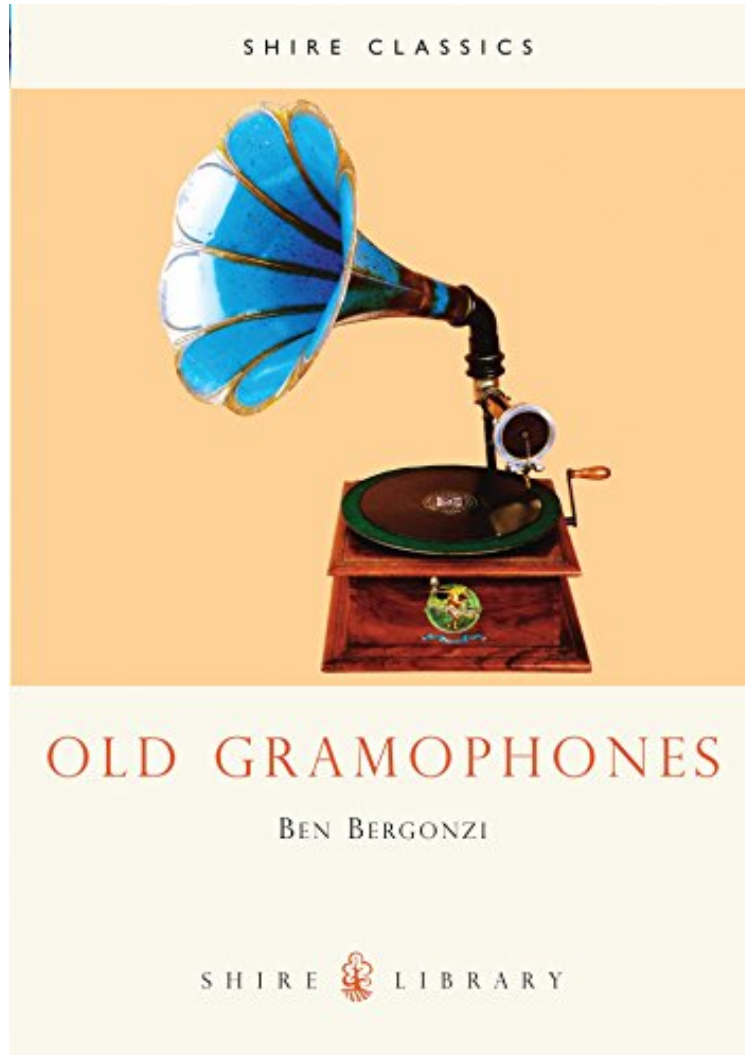


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Old Gramophones (Shire Library)

Ben Bergonzi

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Ben Bergonzi : Old Gramophones (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Gramophones (Shire Library):

From the late 1880s until the end of the 1920s sound recordings in the home could be played on either disc gramophones or cylinder phonographs. Characterized by their acoustic horn the gramophone evolved into something more than just a machine for playing music - it became fine musical furniture in the 1920s, designed to emulate fashionable styles of the time. This book traces the history and evolution of the gramophone, the intricacies of recording sound on discs or cylinders and the complex early development of the record industry, and is ideal for

collectors or music enthusiasts.

About the Author Ben Bergonzi was for many years curator of artifacts at the British Library National Sound Archive, whose collections include several hundred phonographs, gramophones, tape recorders, radiograms and related documentation.