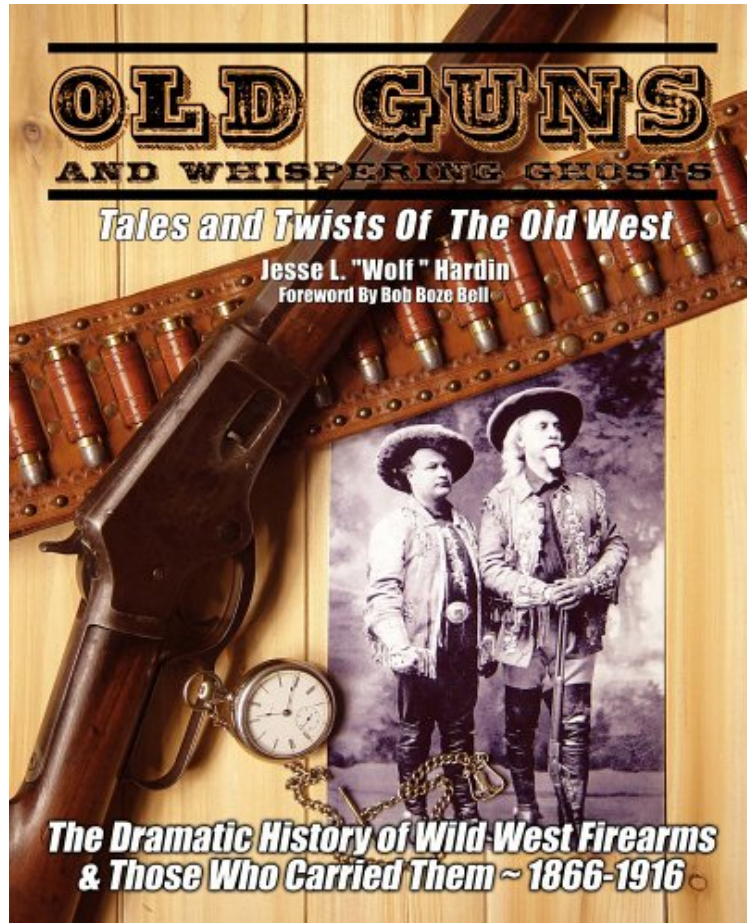


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## Old Guns and Whispering Ghosts

*Jesse L. Wolf Hardin*

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**Jesse L. Wolf Hardin : Old Guns and Whispering Ghosts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Old Guns and Whispering Ghosts:

5 of 5 people found the following review helpful. Great history By B. Bates Nice to see a well written and researched book such as this. There are so many stories of the west to be told that one wonders how the author could narrow it all down to the ones he selected. Not written in the style of a history book, but more like a conversation over a cup of coffee on a winter afternoon. Might have liked to have fewer "personal" comments and drawings and more of the real thing. My one last comment comes from one with weakening eyes and the font of this large book is too small for me to comfortably read. I wish that publishers would take into consideration the aging population of the real readers and make sure that the font is readable. In a book this large with this much space it could have easily been accomplished. There are better historical books out there, but this is a book to be added to any historian's collection. 0 of 0 people found the following review helpful. Five Stars By Marlaina Donato Excellent and unique book... 0 of 0 people found the following review helpful. Five Stars By Customer good book

Old Guns Whispering Ghosts brings to life the history, spirit, character, and contradictions of the Old West ...in the process of recounting the dramatic stories of its most legendary firearms. Author Jesse Hardin entices us into the fascinating world of shootists and drovers, defiant Indians and backwoods hunters. The dramatic photographs and inspiring text powerfully describe the period of rapid arms development and cultural change occurring between 1866 and 1916, from the close of the Civil War until what he considers to be "the last organized Indian raid," Pancho Villa's cross border attack on Columbus. Old Guns Whispering Ghosts "reads like a poem, and has all the depth and fascination of a psychological thriller," essayist Susan Weed writes. "History really IS more riveting than fiction! Here the lore and allure of firearms is used to shed light on not only the Wild West but the human condition, and our undying dreams." Includes: John Wesley Hardin the lonely truths about "shootists"; Teddy Roosevelt: cowboy hunter and conservationist; Buffalo Hunters the mystique of the single-shot rifle; Ben Lilly, last of the mountain men; Elfege Baca the most uneven gunfight in Western history; Frontier kids early .22's; the importance of a code of honor, then and now; and much more!

"Beautifully written, historically insightful, and very entertaining. ... Hardin makes history come alive with his inspiring prose and artful photography." -- Dennis Adler (Author of Colt Blackpowder; Metallic Cartridge Conversions; and Winchester Shotguns)"Great book with extensive history about guns and the 'Ghosts' behind them." -- Doug Turnbull"We've all said... if only this gun could speak. Hardin makes them speak. He shares ...the best firearms ever made." -- John Taffin (Writer for Shoot! Magazine and other gun publications, and author of Single Action Sixguns, Action Shooting Cowboy Style, and Big Bore Handguns)"a meandering journey through the American West ...with some of the most colorful and legendary figures from Western history..." -- Jim SupicaFrom the PublisherShoot! Magazine is proud to present this riveting new book with spectacular photographs, frontier tintypes, and inspiring text that powerfully describe the period of rapid arms development and cultural change occurring between 1866-1916 and the undying Western dream. Every bit as exciting as a good novel, and just as hard to put down. Sure to become a classic passed on from generation to generation ...evidence that even in these modern and often troubled times, the "best of the Old West" lives on inside of us.About the AuthorJesse L. "Wolf" Hardin is a lifelong student of Western history and antique firearms, as well as a prolific artist, entertaining Old West presenter and storyteller. Most of the year he tends a wildlife sanctuary seven river crossings from the nearest road, surrounded by millions of acres of undeveloped national forest land in an isolated canyon in the Gila mountains of S.W. New Mexico. Old Guns Whispering Ghosts was his opportunity to put his lifelong study of American history and antique firearms to use, telling the tale of the Old West. His articles have appeared in over a hundred magazines including SHOOT! MAGAZINE, Guns, Grey's Sporting Journal, Mother Earth News, and the International Arms Militaria Collector. Many of Hardin's insightful writings evoke the feel of a wilder West: "a magical time and place where spirit and nature is the teacher, and the only true authority is one's own feeling heart." As a boy Hardin lived in several large cities, spending most his spare time reading books about those untamed Indians and old time desperadoes, self reliant mountain men and freedom-loving cowboys who inhabited the early American frontier. Running away from military school at age thirteen, he hung out with outlaw motorcyclists and back-to-the-land hippies before following his heart home to New Mexico. From 1974-78 he studied Native American spirituality, worked as a hunting guide, attended Mountain Man rendezvous and operated an art gallery in Taos. In 1979 he moved to the ghost town of Mogollon in the Gila mountains, and the following year purchased the wildlife sanctuary where he still lives, writes, draws, and sells his growing body of artwork. For the first ten years the only means that Hardin had for getting into his property was via horse and burro, during which time he learned first hand what it was like living in the Southwest from the 1830's until well into the 20th Century. These days guests might enjoy a walk in, but their gear is shuttled aboard the ranch jeep.