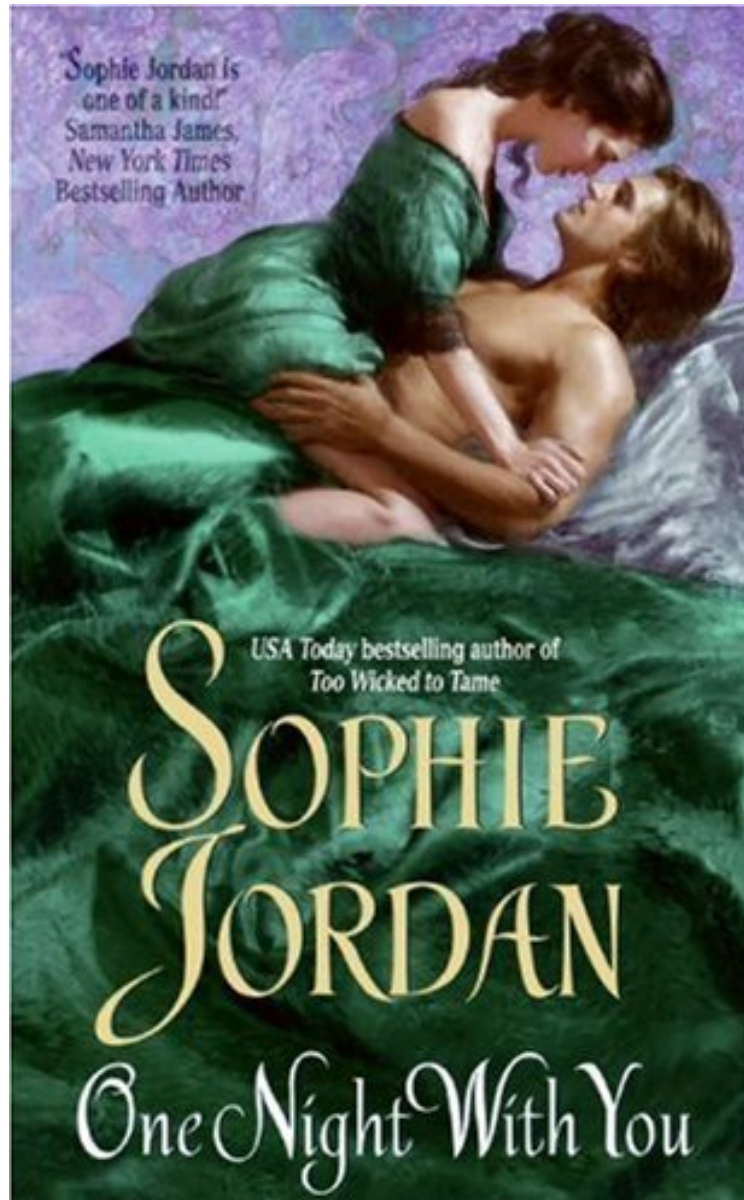


[PDF] One Night With You (The Derrings Book 3)

One Night With You (The Derrings Book 3)

Sophie Jordan

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Sophie Jordan : One Night With You (The Derrings Book 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Night With You (The Derrings Book 3):

1 of 1 people found the following review helpful. Book wrapped up too quickly By Omprajna This is a great book, and I was captivated from the very first chapter. However, the ending was awful. Yeah, they lived happily-ever-after, as always, but one more chapter would have gone a long way to making the book 5 stars. As another reviewer said, it was

a huge climax, the reader anticipating what was going to come next, only to have it just die. The two 'evil' characters that were depicted in this story, both claimed they would make the Jane and Seth pay for what they've done... but nothing ever happened. Three-quarters a way through the book, it kind of felt like the author was told to finish the rest of the book in an hour so she didn't have the time to wrap everything up. I read the romance novels for the plot-lines and I have found nothing that can beat *The Black Knight* by Connie Mason when it comes to plots. I have read that book more times than I can remember because it was just so amazingly written. This book, however, I will never read again. I couldn't put it down, but at the end I was very disappointed, to say the least. 1 of 1 people found the following review helpful. Liked the book, hated the ending. By Yani I hate rushed endings, I felt like my book was missing three chapters, kind of ruined to book for me. 0 of 0 people found the following review helpful. ...By T. Lee This was my first Sophie Jordan book, and I am going to try another. I'm still not sure if I'm adding her to my list yet. I liked the plot of this, very wonderful and emotional. The characters were wonderful, I do agree that Jane should have more backbone, but it all built up inside her and exploded in front of her selfish, superficial sister. Seth was very bitter and cold, from a past experience which made him feel very icy inside and unable to trust others. Toward the end he became annoying in his distant attitude, and I wanted to punch him and tell him to stop denying it already. It's irritating when the long-awaited love confession is on one of the last few pages. The one thing that bothered me the most, because I'm a huge grammar/spelling dork, was the bad editing. There were many, many, many errors. Example: "Her frowned, saying nothing." All you need to do is drop the "r" from what obviously was supposed to be "He." And there are other things like that all over. I would expect it from an old crappy Bertrice Small book (one of the worst "romance" authors), but this was from-what?-2008, and editors are still screwing up. I am keeping this book, because I would read it again.

Anything can happen after dark . . . Tired of being treated like a servant by her own family, Lady Jane Guthrie finally has a chance to escape . . . at least for one night. Attired in a daring gown, she arrives at a scandalous courtesans' masquerade ball looking forward to her few hours of freedom. But when she sees Seth Rutledge, her skin begins to tingle with anticipation. Many years ago, Seth broke her heart by falling for her beautiful, title-hungry sister. But now here he is, right in front of her, offering her his lips . . . Embittered by war, Seth returns home to inherit the title that would have once won him the woman of his dreams. Though duty demands he wed, he's convinced passion no longer has a place in his life . . . until a masked siren sets his heart aflame. Desperate to find her again, he has no idea it's his childhood friend Jane—and that after one night together their lives will never be the same.

About the Author Sophie Jordan is the internationally and New York Times bestselling author of the *Firelight* series and a number of Avon romances. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and cramming her DVR with true-crime and reality-TV shows.