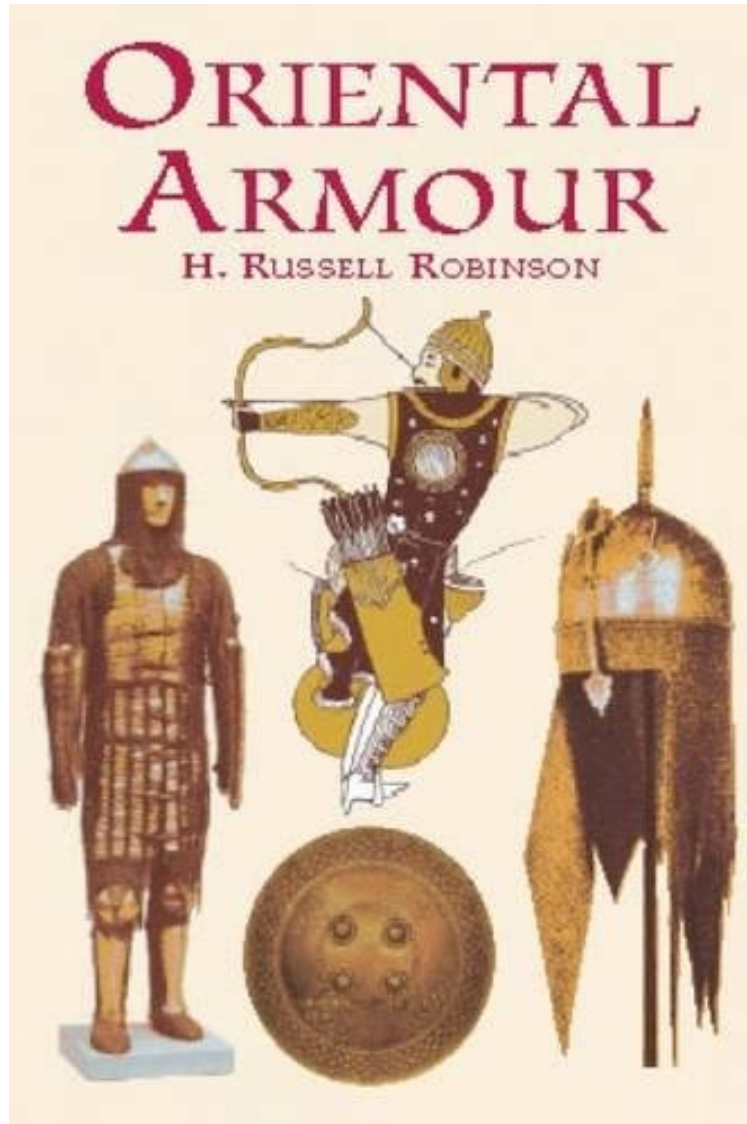


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Oriental Armour (Dover Military History, Weapons, Armor)

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H. Russell Robinson : Oriental Armour (Dover Military History, Weapons, Armor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Armour (Dover Military History, Weapons, Armor):

0 of 0 people found the following review helpful. Outstanding.By MRGThis book does an excellent job of presenting and discussing classical body armor from Asia, India, the Near East, and the Middle East. When I first saw the scope of this book, I was skeptical that the author would be able to competently cover such a wide range of material.

Surprisingly, the author actually achieves this. The information is thorough, well-researched, and clearly presented. The text is highly informative and is accompanied by many helpful illustrations. Some of the details presented are genuinely fascinating. The section on Japanese armor is incredible. **SWORD ENTHUSIASTS PLEASE TAKE NOTE:** This book covers **ONLY ARMOR**. If you are looking for information on weaponry, you will have to look elsewhere. However, if you are interested in learning about the classical fighting armor of the Orient, this book is highly recommended. 2 of 2 people found the following review helpful. The best introductory guide to oriental armour. By danny boy. Great text enlivened by equally great illustrations, pictures and drawings. There may be more specialist books but this is simply the best and most comprehensive guide and survey to gaining an introduction to oriental armour. 6 of 7 people found the following review helpful. Lending new life and audiences to the topic. By Midwest Book Review. Students of early arms and armour and Oriental history in general will find *Oriental Armour* to be a fascinating guide which gathers together scattered data to present a coverage of early Oriental helmets, shields, and armor. *Oriental Armour* republishes a work that originally appeared in 1967, lending new life and audiences to the topic.

Students of arms and armour will welcome this detailed, scholarly survey of defensive armour used in the Middle East and Asia, from the scale armour of ancient Egypt to Japanese "modern" armour of the nineteenth century. Emphasizing the origins and evolution of armour in each country, and its influence on the armour of other cultures, this book — by a specialist in the field — gathers together much data that previously had been inaccessible or available only in widely scattered sources. More than 300 line illustrations, largely the author's own work, along with 108 photos depict Persian helmets, shields, and boots of mail and plate; Turkish "turban" helmets; a studded coat of Indian armour; Chinese, Korean, and Tibetan armour of the nineteenth and early twentieth centuries; Japanese embossed, folding, and laminated armour; and a wealth of other protective equipment. Detailed and well documented, this informative study will not only provide scholars and students with a splendid overview of the decorative qualities and crucial defensive features of Oriental armour, it will also serve as an excellent reference for collectors and hobbyists.