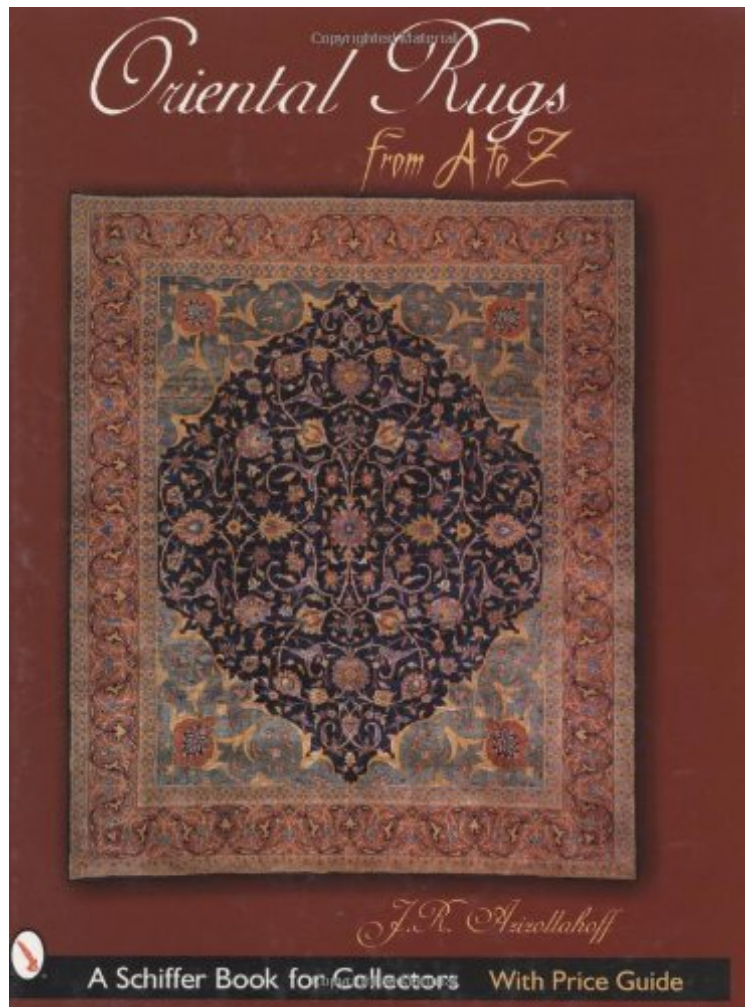


[Download] Oriental Rugs from A to Z (Schiffer Book for Collectors)

## Oriental Rugs from A to Z (Schiffer Book for Collectors)

*J R Azizollahoff*

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**J R Azizollahoff : Oriental Rugs from A to Z (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Rugs from A to Z (Schiffer Book for Collectors):

18 of 18 people found the following review helpful. A good guide for visiting his store but neither comprehensive nor balanced By A. Rush Let me start with the positives. The book is large with absolutely beautiful images of rugs inside. The color plates are fantastic and high quality, and the book is well made overall. The images let you see a wide variety of rugs and definitely provide a good range of rugs, though far from a comprehensive one. The book is great if you are interested in Chinese, Indian, Pakistani, or Nepalese rugs. The author has some good discussion on selecting the right rug and caring for them as well. However, the selection of Iranian/Persian rugs is poor, and the author is a big fan of the chemical fading process used by some rug producers to "antique" the look of a new rug. The vast majority of the rugs in the book are faded, antiqued ones, and there are very few examples of the vibrant examples produced in

Iran in particular. Silk rugs are only a small, nearly overlooked section, and the author glosses over that large segment of rugs (including not really discussing rugs with silk highlights and wool rugs with silk weft). The author also lumps Persian rugs into one section and never even touches on the differences in cities within Iran: Isfahan, Nain, Tabriz, Qom, etc. To me, that's an inexcusable omission akin to saying that American cars are all the same. To me, the book seems to focus on the types of rugs that the author has in his store, as if it were one big advertisement. No, he doesn't write, "Shop at my store!", but the selections within the book follow the same theme of the antiqued designs. While undoubtedly some will gravitate toward those rugs and find this book useful, I do not and prefer that my rugs antique by themselves as I enjoy them in my home for years to come. For anyone interested in Persian rugs, I would steer clear of this book. For others, you may find it a useful guide particularly with array of rug images, but I would look elsewhere for an introduction to Oriental rugs. I found Caroline Bosly's *Rugs to Riches* a vastly superior introduction despite its age. While *Oriental Rugs from A to Z* is a beautiful book, it's ultimately just a pretty face to me and not very educational. 0 of 0 people found the following review helpful. Gorgeous book By Belle Woods The book is absolutely gorgeous. I'm so glad I bought it. 0 of 0 people found the following review helpful. will recommend to friends and By Customer will be repeat customer.. will recommend to friends and family

With this valuable book, novices and connoisseurs alike will be able to correctly identify the most distinctive styles and purchase contemporary Oriental rugs in traditional designs of the highest quality. Over 270 beautiful color photos, including many close-up shots, display these fascinating carpets to their best advantage. The authoritative text provides valuable information on unusual rugs, rug pedigree and discernible workshop style, knot count, dyes, the Lotus design, and specific rug weaving areas--including India, Pakistan, Persia, Turkey, Nepal, Tibet, China, Egypt, and Romania. The text also provides essential rug-buying tips and recommendations for rug care. Values are provided in the captions. This book is a must not only for prospective rug buyers, but also for everyone who admires the intricacy and beauty of Oriental rugs!

About the Author J. R. Azizollahoff has been dealing in Oriental carpets, both new and old, for three decades. Editor of *Rug News* magazine, he is also the author of *The Illustrated Buyer's Guide to Oriental Carpets*, available from Schiffer Publishing.