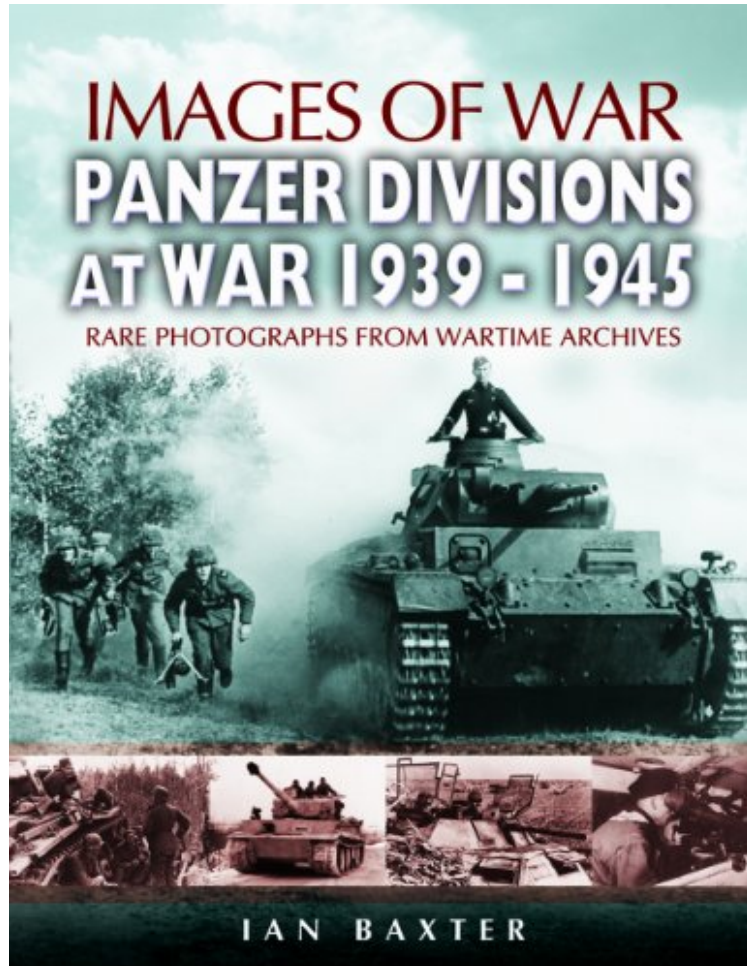


(Ebook free) Panzer-Divisions at War 1939-1945 (Images of War)

## Panzer-Divisions at War 1939-1945 (Images of War)

*Ian Baxter*

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**Ian Baxter : Panzer-Divisions at War 1939-1945 (Images of War)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Panzer-Divisions at War 1939-1945 (Images of War):

0 of 0 people found the following review helpful. Five StarsBy Customergreat book!0 of 0 people found the following review helpful. Five StarsBy Benjamin L Dicksongood photos7 of 7 people found the following review helpful. Great pictures, but sloppy and inaccurate foto descriptionsBy W. A. Van BerghThis is a book that has a lot of pictures in it that I haven't seen before, despite having a substantive German WW2 armour book collection. The pictures are from all the years of the war. That's where the problems arise. The author seems pretty good at describing later war vehicles, but he makes too many mistakes when it comes to identifying earlier vehicles. For example, he repeatedly describes a turreted 8 wheeled SdKfz. 232 armoured car as a SdKfz. 263 command vehicle, which also has 8 wheels, but which has a fixed upper structure and no turret.Also, the author's description of many pictures makes little sense. A Hummel (Panzer IV undercarriage) self propelled gun that is hanging on its rear end against a tree at the bottom of a 60 degree

slope is captioned as a "Wespe" (Panzer II undercarriage) moving in position during operation Zitadelle, despite the fact that a vehicle like that can't move in that position and despite the pile of rubble that is hanging out of the back and lying below the rear end of the vehicle. Another example is the picture of a 12 ton halftrack of which the rear is not visible in the picture. The author makes up a whole story about the famous 88mm Flak gun, while it might as well be an artillery piece that is towed behind this particular halftrack! The really interesting details, such as the Panzer crews painting the inside of their white German crosses yellow, as can be seen in a few pictures, to make them less obvious aiming points for the Polish gunners, are simply forgotten. Instead he says something about the pictures being from the first days of the Polish campaign. Unfortunately for him that practice of painting the inside of the white crosses yellow was only happening later in the Polish campaign! Describing a disabled Jagdpanzer IV with a 75mm L48 (short) gun as having a 75mm L70 gun is less obvious, but just as annoying to better informed readers. So it's an interesting book for the rare pictures, if you don't feel too frustrated by the often nonsensical caption and the sometimes grave errors that accompany those pictures. It's not a really useful book for those with little knowledge about German 2nd World War armour, because all the misidentification and incorrect captions can be very confusing.

From the beginning in 1935 this attractive book describes the different elements that went into the Panzer-Divisions. It describes how the Germans carefully built up their assault forces utilizing all available reserves and resources into making an effective fighting machine. It depicts how these awesome formations grew to be used four years later in war, and provides much historical information and facts about the vehicles and its components that fought in all the campaigns of the war from the early victorious Blitzkrieg in Poland and France to the last ditch defense in Germany in 1945. Each chapter features unseen photographs of light tanks, main battle tanks, assault guns, anti-tank destroyers, artillery, reconnaissance units, support vehicles, pioneers with their bridge building platforms and the motorized infantry or Panzergrenadiers. This book is a visual treat for the military enthusiast and collector and a worthy addition to the Images of War series.

About the Author Ian Baxter has produced a fine selection of highly illustrated books in the Images of War Series mainly covering Axis Forces in WW2. He is a dedicated collector of rare images and an expert in his field. He lives near Chelmsford, Essex.