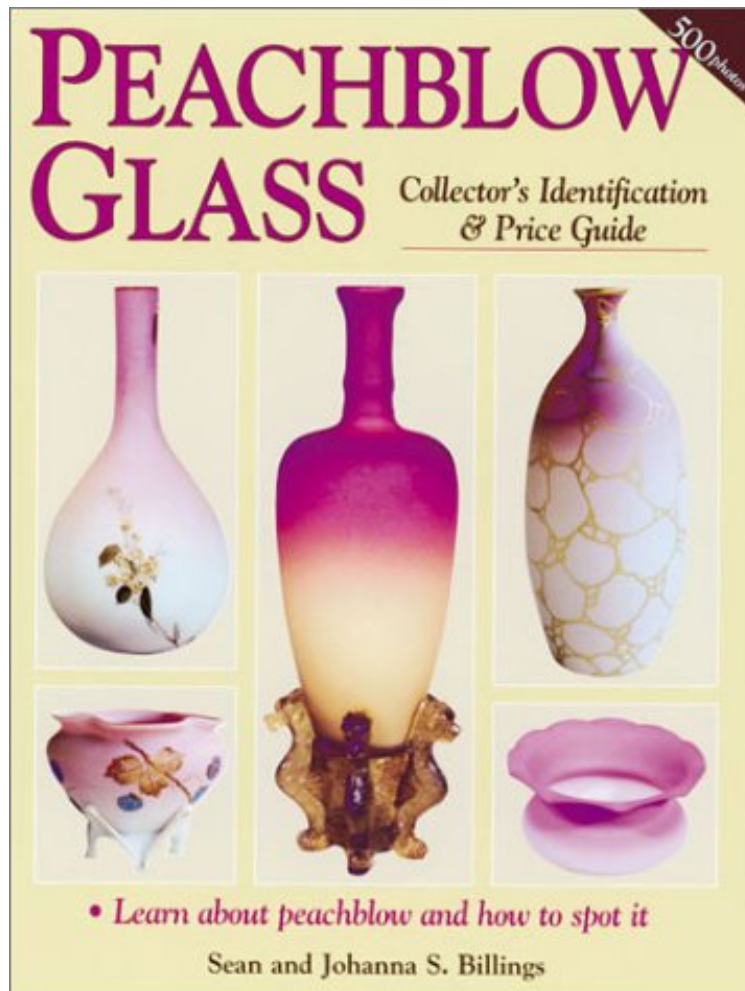


(Free download) Peachblow Glass: Collector's Identification Price Guide

Peachblow Glass: Collector's Identification Price Guide

Sean Billings, Johanna S. Billings
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Sean Billings, Johanna S. Billings : Peachblow Glass: Collector's Identification Price Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peachblow Glass: Collector's Identification Price Guide:

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For many collectors, properly identifying peachblow glass has been a baffling experience. This guide attempts to take

the mystery out of spotting these collectibles, showing exactly what peachblow is and how to spot it, and featuring an identification guide based on design and manufacturer.

From the AuthorHave you ever been at a show or antique mall and seen a piece of glass tagged "peachblow" by the seller? Anyone who collects glass has encountered this confusing term at least once. It doesn't take long before you realize there are more questions surrounding its use than answers. As we began to encounter this type of glass -- or at least the label -- we grew intrigued. We never actively collected peachblow, but Johanna wrote several articles trying to correct some of the confusion. Finally, we decided a book was in order. We're glad we did because the research was truly fascinating. We hope readers will be able to appreciate, as we do, the lasting impact the sale of a single vase had on the glass industry and even on us today, more than a century later.

About the AuthorSean and Johanna S. Billings are collectors, historians and writers specializing in glass. Johanna writes for all of the major trade publications and magazines covering antiques, including *AntiqueWeek*, the *Antique Trader Weekly* and *Glass Collector's Digest*, to name a few. She is also an advisor to the *Warman's* price guide. Sean is a founding member of the Lehigh Township (PA) Historical Society and an active member in many canal societies. Both are members of the Atlantique City Show Quality Circle Program where they are hired to spot and remove fakes from the show floor. They collect a variety of things including rose bowls and are the authors of *Collectible Glass Rose Bowls*. Right now, they're in the midst of acquiring at least one example of each type of peachblow.