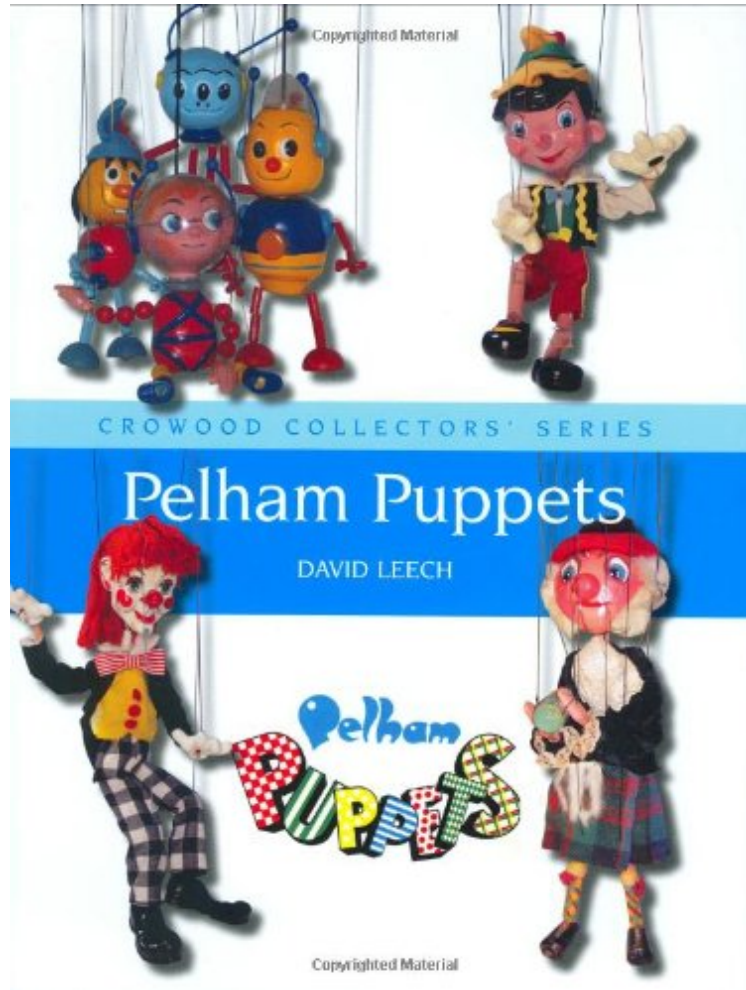


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Pelham Puppets (Crowood Collectors' Series)

David Leech

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David Leech : Pelham Puppets (Crowood Collectors' Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pelham Puppets (Crowood Collectors' Series):

0 of 0 people found the following review helpful. Nice resource! By Linda Sigismondi Good review of pelham puppets for a new collector.

Complete with reminiscences by professional puppeteers and instructions for string untangling, here is a comprehensive history of these fascinating puppets that have reflected society and social change through the latter part of the 20th century. The Pelham Puppets company was formed to provide a vibrancy and color that had long been lacking in the lives of children—and adults. The puppets produced ranged from fairytale characters, such as kings, queens, and wicked witches, through loveable animals such as Wags the dog and Muffin the mule. An absolute must

for collectors, this book explains the development of the puppets and the different types and their related terminology. Enlivened by lavish color photography throughout, together with contemporary illustrations, newsletters, and other memorabilia, the book provides a fascinating insight into the world of Pelham Puppets. Topics covered include the story of the Pelham company, the boxes and packaging, the manufacturing process, and insight into the world of Pelham Puppets collectors.

About the Author David Leech worked alongside Bob Pelham, the Pelham Puppets founder, and was employed in almost every department of the Pelham Puppet Factory. After leaving the company, he set up his own puppet theater. David has worked in theater and television in Canada, the U.S., and Spain, and is the editor of the newsletter of the British Puppet and Model Theatre Guild.