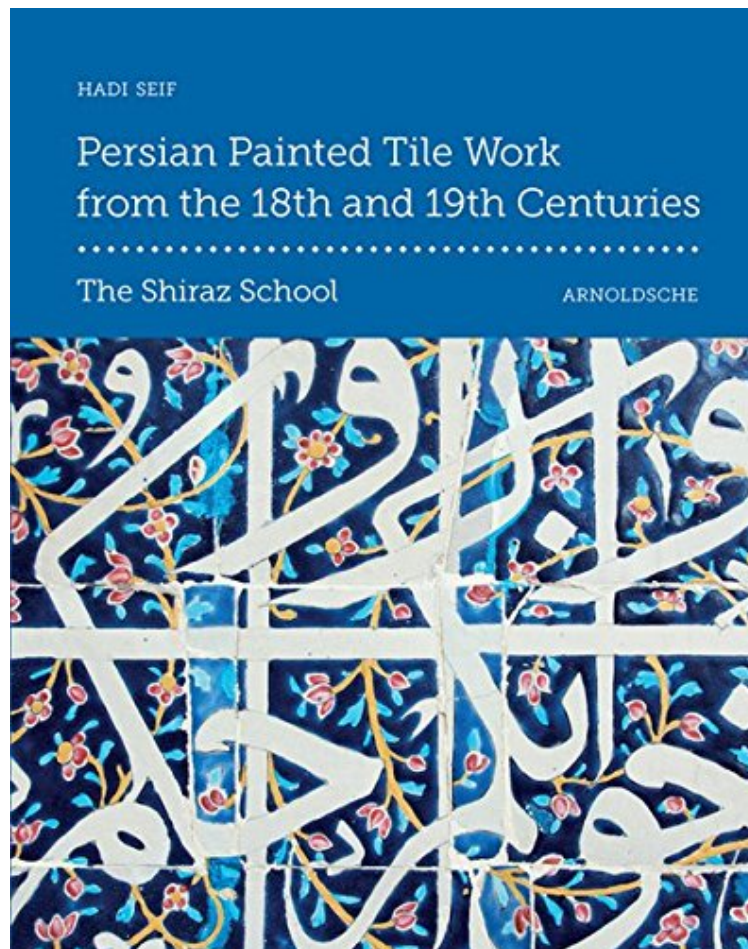


Persian Painted Tile Work From the 18th and 19th Centuries: The Shiraz School

Hadi Seif

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Hadi Seif : Persian Painted Tile Work From the 18th and 19th Centuries: The Shiraz School before purchasing it in order to gage whether or not it would be worth my time, and all praised Persian Painted Tile Work From the 18th and 19th Centuries: The Shiraz School:

1 of 1 people found the following review helpful. InspiringBy MEGI took one look through this book at our cousins house and was hooked into painting many of the designs all over our large yard. The beauty and history of this art form are compelling. If I can somehow get to Iran I'll try to learn how to create these tiles in the old style. The beauty of the colors and detail thrill me as an artist and person on our beautiful earth. The artisans of years past live today through this beautifully published book. I wish I could purchase Hadith Seifs previous book but alas can't find it out there. This one is a treasure. My wish will be to see all the tiles in person some day.

The manufacture of colorfully painted tiles has a long tradition in Persia, modern-day Iran. This publication focuses on so-called haft rang (seven colors) tiles from the eighteenth and nineteenth centuries. During this time, the art of making tiles experienced a revival, starting in the city of Shiraz and initiated primarily by unknown artists who wanted to preserve and carry on their country's traditions. Their vibrantly colored tiles, with underglaze, decorated private homes, as well as public and religious buildings. The tiles are characterized by a wealth of pictorial elements, with floral motifs as well as motifs from traditional Persian folktales. Social change and a disregard for Iranian architecture and traditions at the beginning of the twentieth century led to the destruction of many old town quarters and to the disappearance of this impressive art. Hadi Seif visited the direct descendants of the tile makers and presents his findings in this book.

About the Author Hadi Seif was born in Shiraz, Iran, in 1948. He is currently a senior researcher of Iranian arts. He also teaches several Iranian popular art courses to post-graduate and doctoral students at the Academy of Arts in Teheran. Over the years, he has published over forty books, mainly related to Persian popular arts, and has also produced several television documentaries on this subject.