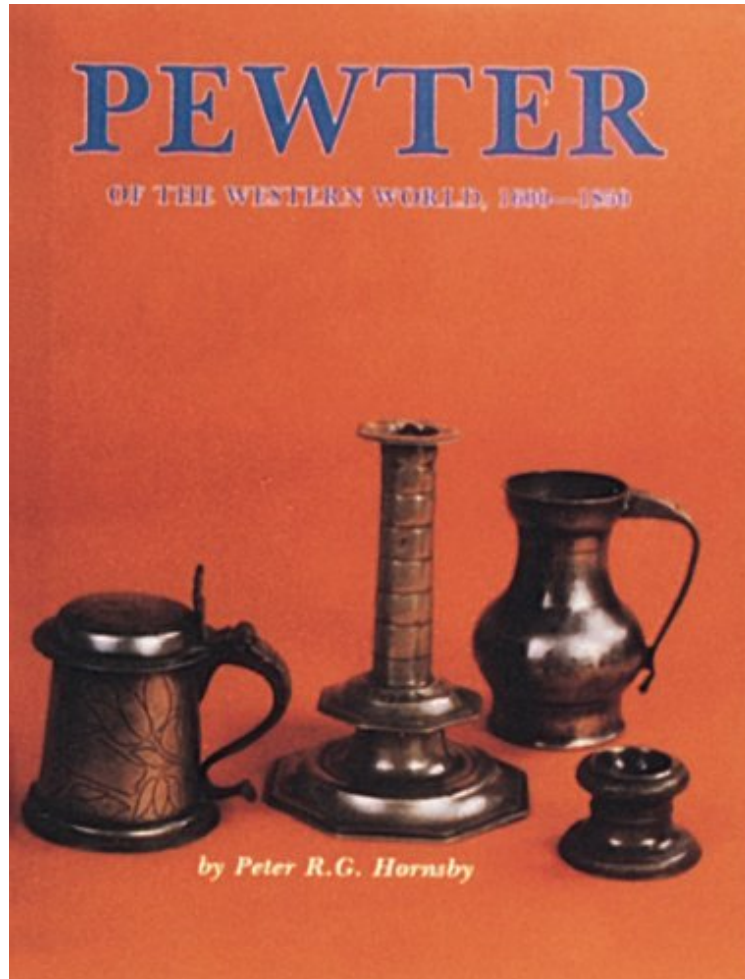


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Pewter of the Western World, 1600-1850

R G Hornsby

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R G Hornsby : Pewter of the Western World, 1600-1850 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pewter of the Western World, 1600-1850:

0 of 0 people found the following review helpful. Good Reference Book for Antique Sellers and Collectors By roads not taken This book is particularly useful as it is well illustrated and well documented. I have found that one can date silver, brass, and bronze items with this book as well, as styles in the metals were fairly consistent. 0 of 0 people found the following review helpful. pewter book By Indian River considered top book on the subject. i found info in 2 areas that helped my research of early pewter vessels. 1 of 1 people found the following review helpful. Good Education on Early Pewter By Mike Miner I'm not a pewter collector nor expert, however, when I decided to look into a couple representative pieces, I figured anything done by Schiffer Publishing would be a good place to start. It was informative as to the different forms pewter was used, as well as styles, and the history into the use of pewter. Clear black and

white photographs are abundant. The issue price to me was more hefty than the value I gleaned from it, however, with used books bringing about half that, you can't go too wrong. You might want to check out "Old Pewter: It's Makers and Marks" by Cotterell which I found the most useful in identifying and dating pewter by its markings, and it was quick and easy to use.

Pewter of the Western World is the first comprehensive and authoritative study of antique pewter on an international basis to be published in the English language. Written by one of the world's leading experts, it chronicles the history of the pewter industry in Europe, Britain and America from 1600 to 1850. The wide variety of marks found on pewter are fully discussed including makers marks, marks of quality, town and guild marks and capacity and ownership marks. The care and dating of pewter and the nature of fakes and reproductions are all examined. This comprehensive study with more than 1300 illustrations should prove to be the standard reference work that has been needed for many years.