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## Phantastische Welten: Malerei auf Meissener Porzellan und deutschen Fayencen (German Edition)

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**Staatliche Kunstsammlungen Dresden : Phantastische Welten: Malerei auf Meissener Porzellan und deutschen Fayencen (German Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Phantastische Welten: Malerei auf Meissener Porzellan und deutschen Fayencen (German Edition):

0 of 0 people found the following review helpful. Five Stars By Wen Chieh Lin OK

Adam Friedrich von Lowenfinck (1714 1754) was one of the most significant painters of ceramic in the eighteenth century. He began his career in 1728 at the porcelain manufactory Meissen, which he left a few years later in order to escape the restrictions imposed on his artistic development and the difficult working conditions in the painting rooms. His adventurous path led him to various faience manufacturers, including Bayreuth, Ansbach, Fulda, Hochst and

Strasburg-Haguenau. Due to his exceptional creative ability, but also through deftness and unscrupulousness, Lowenfinck ultimately rose from a simple journeyman to the position of manufactory director. Renowned for his fantastic world of colorfully iridescent and fairy-tale mythical creatures, he deeply influenced and shaped ceramic painting of the time. This book, the result of a research project by the Porcelain Collection, Dresden, is the very first, essential study of the biography and oeuvre of Adam Friedrich von Lowenfinck. Text in German.