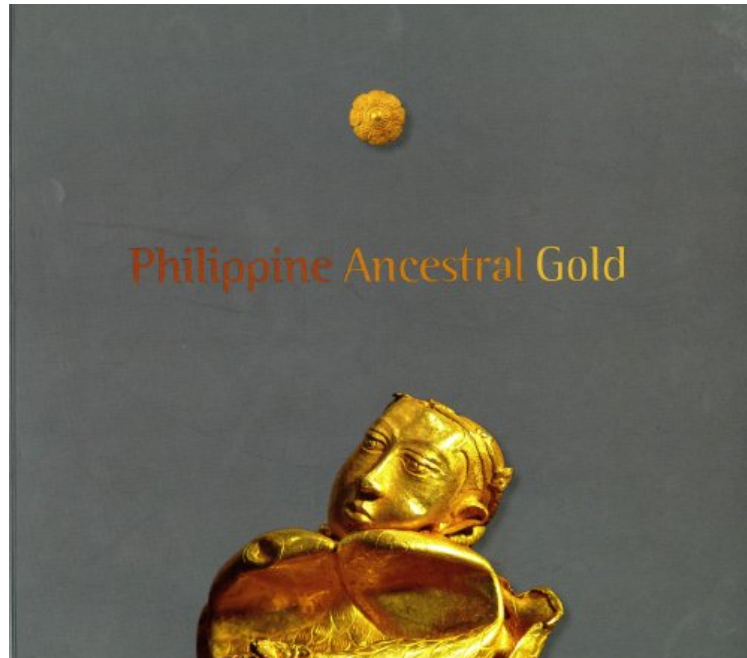



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Philippine Ancestral Gold

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The book 'Philippine Ancestral Gold' situates more than 1,000 gold objects recovered in the Philippines from the 1960s to 1981 within the context of early Southeast Asia. Many of these treasures were found in association with tenth-to-twelfth century Chinese export ceramics. Formal similarities with objects from other Southeast Asian cultures affirm regional affinities and inter-island trade networks that flourished in the region before regular contact with the Western world. Chapter 1 presents the history of the collection and an overview of the objects according to overlapping categories of form, function, technology, and geographic provenance. Chapter 2 reassesses the prehistory of Southeast Asia in light of the material evidence provided by this spectacular collection. Chapter 3 examines the meaning and metamorphosis of forms in comparison with related material recovered in the region. Chapter 4 situates related finds from the Butuan-Surigao-Agusan region in light of the rise and fall of different polities in Southeast Asia. This extraordinary collection would not exist without the passion and dedication of Leandro and Cecilia Locsin, whose vision of preserving for future generations these marvelous objects provides valuable glimpses into the Philippine pre-colonial past.

This important book provides a great deal of material that is almost unknown generally outside of the Philippines. Scholars working on many other topics will find it invaluable, especially those tracing the various maritime trade networks that operated throughout the greater Indian Ocean system. --Emma C. Bunker, Asian Art Department,

Denver Art MuseumThe authors are among the world's most experienced specialists on this subject, and the line of vision from the Philippines and other parts of island Southeast Asia to the mainland is novel and most inspiring. -- Andreas Reinecke, Commission for Archaeology of Non-European Cultures of the German Archaeological InstituteAbout the AuthorFlorina H. CAPISTRANO-BAKER was formerly Director of the Ayala Museum in the Philippines.John GUY is Curator of South and Southeast Asian Art at the Metropolitan Museum of Art in New York.John MIKSIC is Associate Professor of Southeast Asian Studies at the National University of Singapore.