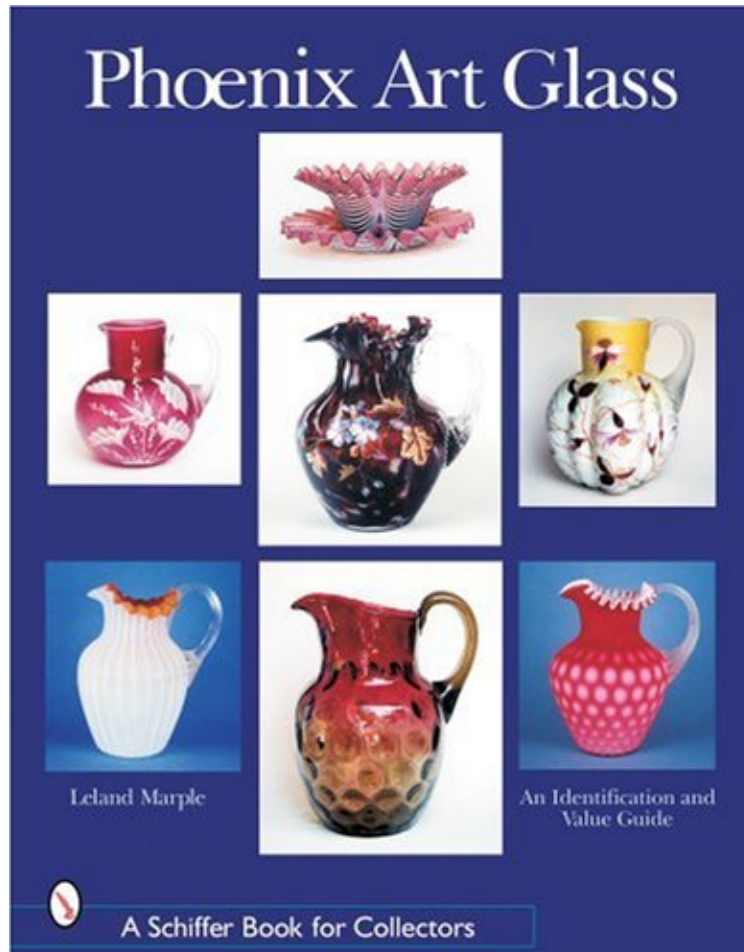


## Phoenix Art Glass: An Identification and Value Guide (Schiffer Book for Collectors)

Leland Marple

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**Leland Marple : Phoenix Art Glass: An Identification and Value Guide (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Phoenix Art Glass: An Identification and Value Guide (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Phoenix Art Glass reference bookBy Mary EngleThis book is a handy source for finding vases and pitchers that Mom gave you ages ago and you never knew were valuable. There is another book by a serious collector that has more detail, but it's not often available at a fair price. This one will get you a long way toward recognizing and understanding Phoenix Art Glass. It's beautiful stuff!2 of 2 people found the following review helpful. Excellent bookBy Sharon StrobelThis is an excellent reference book about art glass produced by Phoenix before 1900. Many pieces had not been previously identified. Well-written and beautiful

photographs. 2 of 2 people found the following review helpful. Excellent Research  
By T. Dreiling  
This book identifies many, many pieces of glass that have always been mis-attributed to just about anyone except Phoenix. Every antique show I go to I see sometimes dozens of pieces labeled, Hobbs, Mt Washington, Northwood, Stevens Williams or just English art glass, anything but Phoenix. A must have book for anyone interested in Victorian art glass.

Written records show that Phoenix Glass Company was the major domestic manufacturer of colored and specialty glass between 1880 and the turn of the century and within this relatively short period of time, the firm made a wide variety of art glass products in a large number of colors and effects. Since it was not signed, nearly all the art glass made by Phoenix has now lost its identity. This beautifully photographed and extensively researched book identifies hundreds of Phoenix Art Glass tableware, lighting products, and novelties by matching objects to descriptions and illustrations in the trade literature. Organized by mold and optic patterns, the objects are presented in an easy-to-follow format. With values in the captions, this beautiful book will become an indispensable reference.

About the Author  
Leland Marple is the author of more than 30 publications on ceramics and glass. Since retiring in 1994 he has turned his analytical skills to the identification of "lost" art glass.