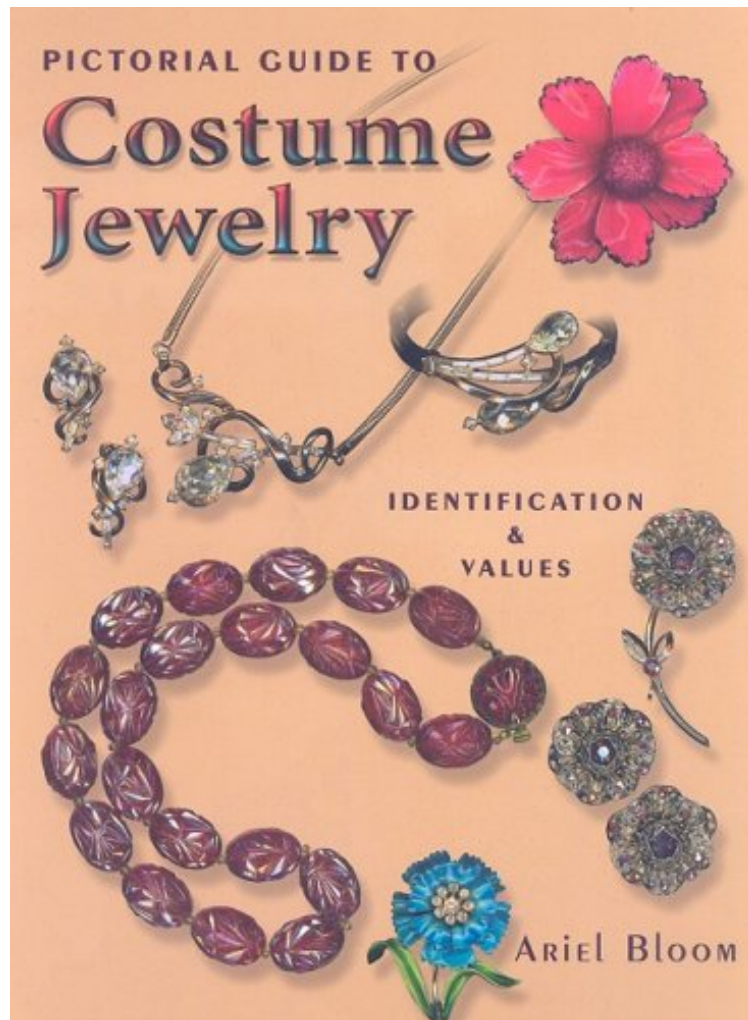


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Pictorial Guide to Costume Jewelry: Identification Values

Ariel Bloom

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Ariel Bloom : Pictorial Guide to Costume Jewelry: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Pictorial Guide to Costume Jewelry: Identification Values:

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With a concise history of jewelry and some interesting insights on the possible origins of costume jewelry in particular, Pictorial Guide to Costume Jewelry informs without being preachy. It includes some practical tips and

informative facts, as well as a few comments on present day costume jewelry. Illustrated with 700 full-color photographs displaying jewelry from the quietly attractive to the visually stunning, with clear and informative descriptions and a price guide, this book is a pictorial treasure trove bound to appeal to all jewelry lovers. The photo gallery consists of sections of jewelry parures and sets, necklaces and pendants, groupings, bracelets, brooches and pins, earrings, rings, charms, and miscellaneous and contemporary jewelry. A helpful glossary rounds out the book. 2008 values.

Costume jewelry was produced in large quantity from about the end of the 19th century until about the 1970s to meet the desire of the growing middle classes for decorative accessories less costly than the diamond, gold, and other precious metal jewelry of the wealthy. Though costume jewelry is still being made, collectors are drawn to pieces from this earlier period. About the Author Ariel Bloom spent 20 years frequenting flea markets and antique shows, at first looking for small Victorian souvenirs, and later, turning to vintage costume jewelry that caught her eye before compiling her first book on costume jewelry. She is an artist who makes collages, and she arranged and classified a library in a small town which came to them as a bequest, worked at an import firm translating letters, and studied law.