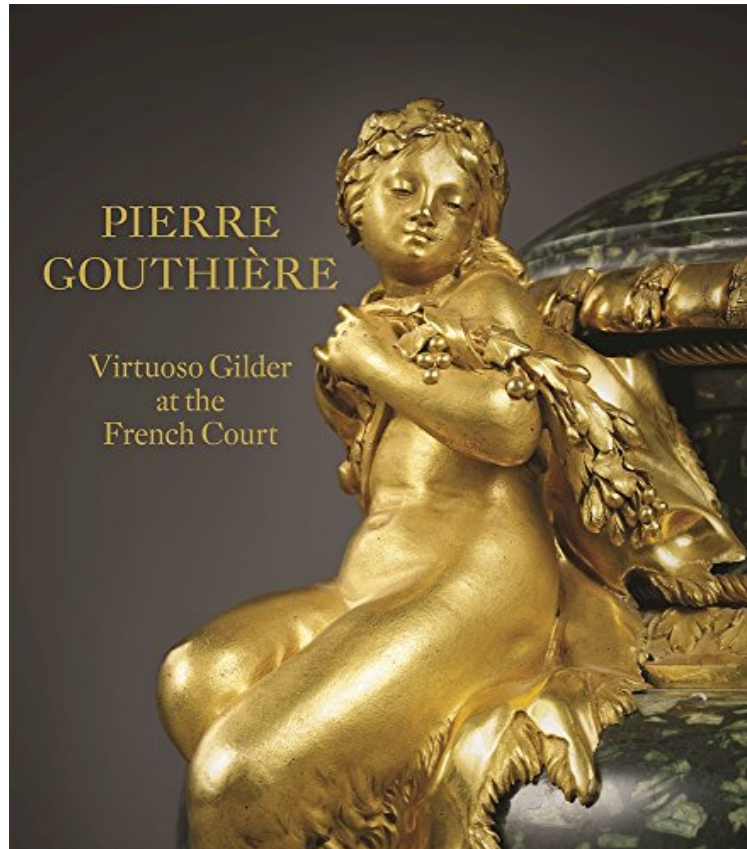


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Pierre Gouthière: Virtuoso Gilder at the French Court

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Charlotte Vignon, Christian Baulez : Pierre Gouthière: Virtuoso Gilder at the French Court before purchasing it in order to gage whether or not it would be worth my time, and all praised Pierre Gouthière: Virtuoso Gilder at the French Court:

3 of 3 people found the following review helpful. A lost artBy SquirllvrA must have for lover of ancien regime bronze dore. The workmanship reached its height during the reign of Louis XVI and unfortunately the costliness and the danger of the process with mercury gilding caused the art to decline. Included in the book are the finest example of bronze works, especially the ones that was commissioned by Marie Antoinette.

Pierre Gouthière: Virtuoso Gilder at the French Court celebrates the life of Pierre Gouthière (1732-1813), considered to be one of the best Parisian bronze chasers and gilders of the eighteenth-century. Gouthière became gilder to Louis XV in 1767, and is credited with inventing a new type of gilding that left a matte finish—dorure au mat—one of the hallmarks of his work. Although incredibly successful in his day, Gouthière died in relative obscurity and poverty; unlike some of his contemporaries his works never regained popularity after the French Revolution.The inclusion of detailed entries and plates of forty-nine works positively attributed to Gouthière, five essays by leading experts that

examine Gouthière's life, career, clientele, and gilding techniques, as well as examples of his work from American, Polish, Portuguese, French, and British collections, ensure that this beautiful volume is an invaluable new resource on Gouthière. The only other volume on this master was published in 1912, and is now long out of print.

"An essay by Baulez, brought up-to-date with new discoveries and insights and translated into English, constitutes the core of the splendidly produced publication"—Reinier Baarsen, *The Burlington Magazine*"The dazzling accompanying book, by Vignon and former chief curator at the Musée de Versailles Christian Baulez, is the first English monograph on Gouthière, and includes the first catalogue raisonné of his work compiled since 1912"—Barrymore Laurence Scherer, *The Magazine Antiques*"Publiés in extenso, ils offrent une mine d'informations hors pair. Magnifiquement édité, ce livre est donc appelé à devenir un usuel pour tous ceux qui s'intéressent à Gouthière et au bronze doré"—Hervé Grandsart, *Connaissance des Arts*