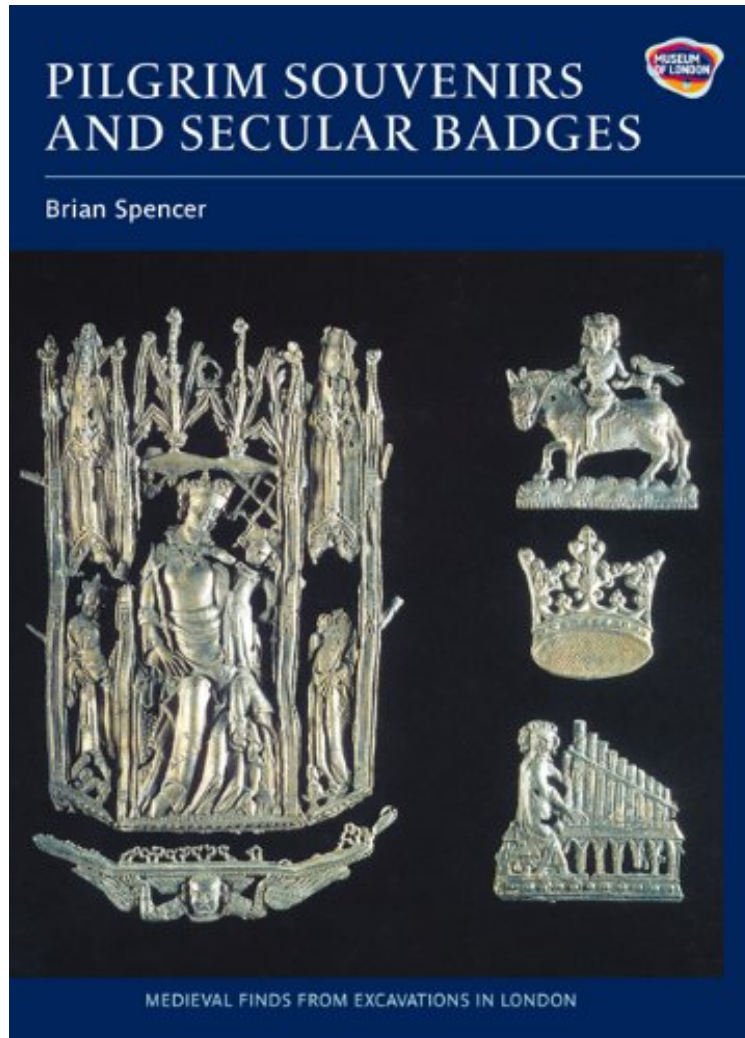


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Pilgrim Souvenirs and Secular Badges (Medieval Finds from Excavations in London)

Brian Spencer

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Brian Spencer : Pilgrim Souvenirs and Secular Badges (Medieval Finds from Excavations in London) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pilgrim Souvenirs and Secular Badges (Medieval Finds from Excavations in London):

1 of 1 people found the following review helpful. Great for re-creators, students, and any interested in these badges. Excellent quality photos, and the badges are almost all shown actual size. The text is informative and interesting and gives details which a photo often cannot (for instance, about residual organic components of wood, paper, etc.). There is even a great photo of a cuttlebone mold! I'd highly recommend this book to any interested in pewter badges,

especially if, like me, you make them. 0 of 0 people found the following review helpful. Five Stars By holdtyste excellent resource 3 of 4 people found the following review helpful. Esoteric? Only if you don't know what they are. By Da Vinci Pilgrims badges were big business in the 12th, 13th, 14th and 15th centuries. As it has always been people's tendency to adopt a "holier than thou" attitude, and the purchase of a badge or pin that would show that you had visited some shrine or other fulfills that need perfectly. This book is an excellent reference on these badges, with many plates and detailed descriptions. Buy this book...it can't hurt you to know something about these.

This is the first major catalogue in English devoted to medieval badges. These fascinating objects provide us with a guide to the popularity of different cults and pilgrim centres, supplying evidence of the sometimes arduous journeys not only to famous and far-off sanctuaries like Compostela, but to native shrines such as that of St Thomas Becket at Canterbury, or the tombs of local, unofficial saints. Often mass-produced and sold in tens of thousands, pilgrim souvenirs offer pointers to fashion in contemporary precious jewellery. The secular badges include a wealth of non-religious imagery, playful and amatory, satirical, celebratory and heraldic. Illustrating nearly 800 items of popular medieval jewellery, the catalogue contained within the book describes previously unpublished finds retrieved from datable archaeological London waterfront deposits, and provides the basis of a chronological framework for future excavations.

It is good to see that these riches - long concealed in the layers of mud beneath our capital city - have been excavated, restored and put on view. --The Art Newspaper[A] valuable volume. --Mediaevistik The need for more copies of this invaluable reference work in the wake of the success of the Portable Antiquities Scheme is evident. --Medieval Archaeology About the Author BRIAN SPENCER was the Senior Keeper at the Museum of London, with special responsibility for the Museum's collection of medieval everyday objects.