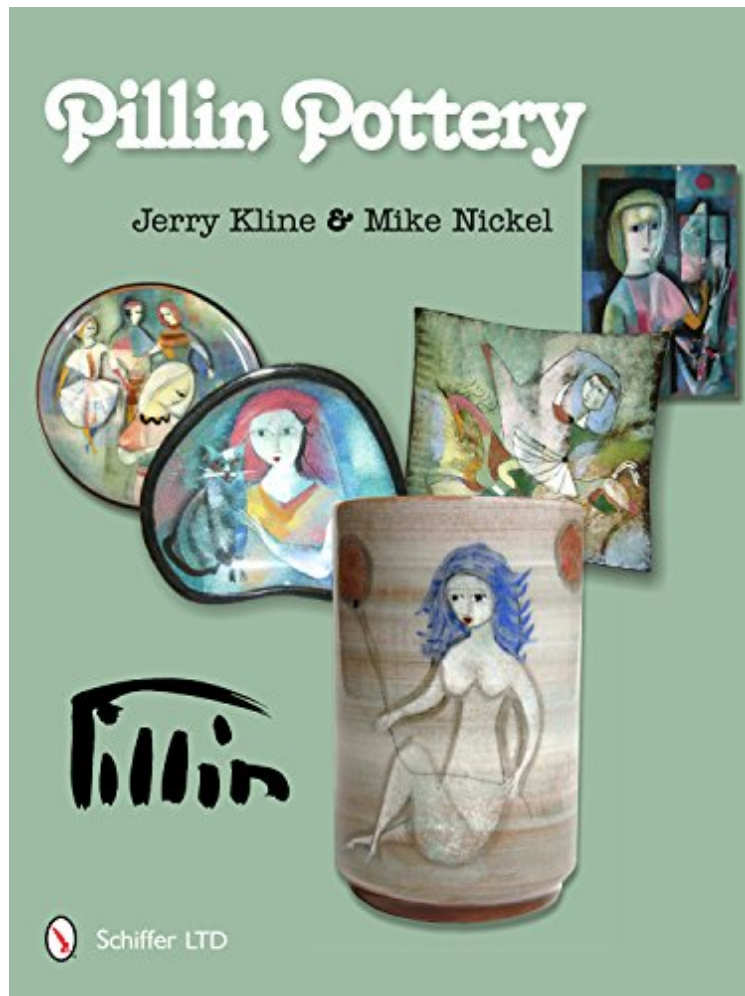


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Pillin Pottery

Jerry Kline

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Described by many as Picasso-esque, Polia Pillin's works of art have gained tremendous attention in the art pottery market in recent years. With hundreds of Pillin's pieces captured in more than 700 color photos, this is a comprehensive catalog of her art pottery from the late 1940s until the late 1980s. Featured pieces, with values, include decorated and non-decorated pottery. Pillin's range of subjects are all presented here, including women, men, children, cats, nudes, equestrian scenes, circus performers, fish, birds, and creatures of unknown origin. These themes, often presented with the qualities of Byzantine or folk iconography attributed to her Polish roots, adorn large bowls, plaques, chargers, vases of all shapes and sizes, and fine art employing oils and watercolor. Complete with a history of Pillin's career and a look at the techniques she used, this book is required reading for art pottery collectors, dealers, and students.

About the Author Jerry Kline is an antiques dealer and collector specializing in art pottery. He is a trustee for the "Pottery Lovers" organization and lives in East Tennessee. Mike Nickel is an authority on Ohio and California art pottery and is Life Member Number One of the American Art Pottery Association.