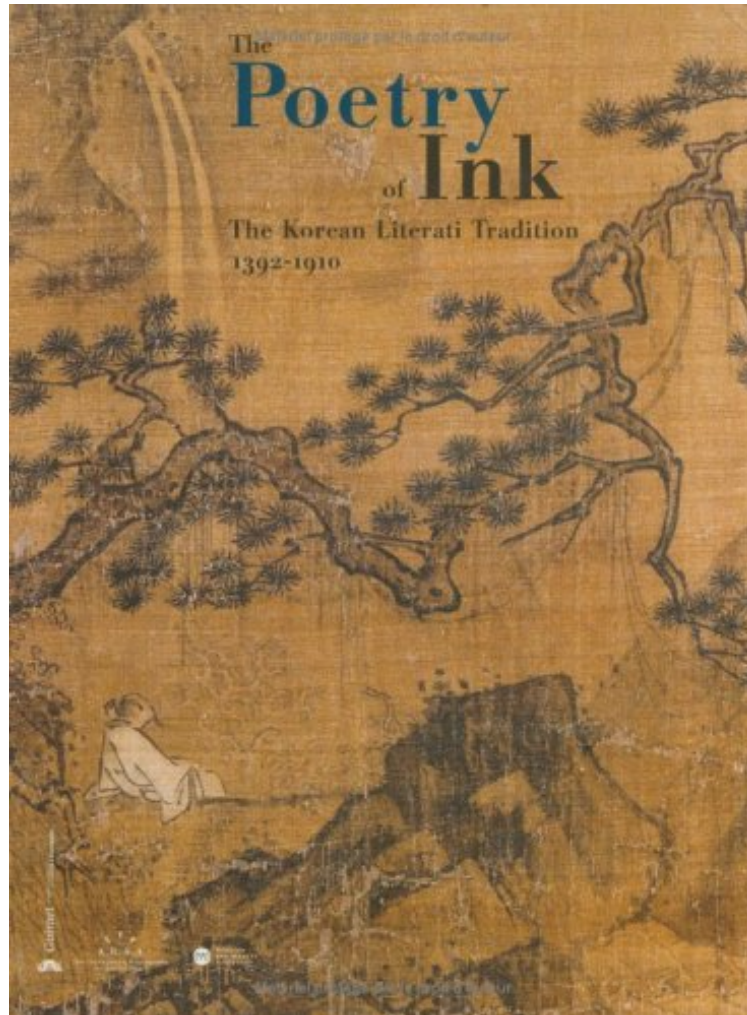


(Download) Poetry of Ink: The Korean Literati Tradition 1392-1910

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Pierre Cambon

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Pierre Cambon : Poetry of Ink: The Korean Literati Tradition 1392-1910 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poetry of Ink: The Korean Literati Tradition 1392-1910:

5 of 6 people found the following review helpful. Tremendously interesting to anyone serious about Korean Art By Zenticant Pangolin I was more than a little shocked to find this book is a product of a museum in France; one I hadn't theretofore heard of. It is the Musee Guimet which specializes in 'Asian Arts.'...and when I began reading the introduction to it, a huge grin of satisfaction broke out upon my face. "Ah, I thought, so the French really do take the works of Foucault seriously and employ his method of post-modern dialectic in their own thought processes and writings." I'd often wondered about this as I found his arguments rather flaccid, but his method so abstruse, impenetrable and generally nonsensical as to be enjoyable. Thus I gladly overlooked the numerous misspellings,

malapropisms, incorrect grammar, punctuation and verb tense and even the non-sentences contained herein because I enjoyed the ride so much. Having said that, the intent and meaning of the introduction really are actually helpful and meaningful. The premise of it, contained in this roughly 8.5 x 11 book in approx. 276 pps., is that there is both an apparent and ineffable essence in Korean art that is sui generis. This book attempts to demonstrate the postulation through the lens of Korea's pre-modern artworks, primarily from ink and brush. Interestingly, this book is filled with images that won't be found in other books of Korean art, and the editors do a really fine job of identifying and isolating those parts of the presented artworks that demonstrate an inherently Korean aesthetic. In fact, this aspect is unique to all of the books on Korean art that I've perused; at least it is the most overt. This alone should make one love this book; unfortunately, it does have problems. First, the reproductions are often dark rendering the underlying work rather obscure. One finds oneself wondering if this is merely the characteristic of the underlying work but as the editors chose to show details from time to time one is forced to conclude that the ocular obscurity is due to the small size of the color plates and to imprecise reprographics and this is a huge disappointment. Still, one shouldn't refrain from buying this book. In fact, if one has an interest in Korean art he'd be mad not to. If, on the other hand, he is looking only for a survey of Korean art from the Chosun Dynasty, it would perhaps be better to look elsewhere. 1 of 1 people found the following review helpful. Poetry of Ink By la paloma The Goryeo period of Korea became a living reality when I saw the name of King Gong Min as a master calligrapher and brush painter in Pierre Cambon's Poetry of Ink. This is favorite book #3 in my collection. Perhaps because I discovered there is a king who is also an artist in far away Korea a very long time ago. 0 of 0 people found the following review helpful. Five Stars By Walter G. Harper Very nice and informative catalogue;

The Poetry of Ink: The Korean Literati Tradition 1392-1910 is the catalogue of the Spring 2005 exhibition of Korean literati painting and calligraphy at the Musée Guimet, the French National Asian Art Museum, in Paris. Described by TIME Asia as A Brush With Perfection: A dazzling exhibition of Korean art recalls a lost