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Linda Van Nunen

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Linda Van Nunen : Point to Point: The Art of Tim Storrier before purchasing it in order to gage whether or not it would be worth my time, and all praised Point to Point: The Art of Tim Storrier:

Tim Storrier AM (born 13 February 1949 in Sydney) is an Australian artist who won the 2012 Archibald Prize with a self portrait entitled The Histrionic Wayfarer (after Bosch). The 'faceless' self portrait proved a controversial choice by the judges. Storrier notes in the accompanying Art Gallery of New South Wales (AGNSW) text[1] "It refers to a painting by Hieronymus Bosch called The Wayfarer painted in c1510 where the figure is believed to be choosing a path or possibly the prodigal son returning," says Storrier. "It also has other references, I believe, but they are rather clouded in biblical history and time... A carapace of burden is depicted in The histrionic wayfarer, clothed in the tools to sustain the intrigue of a metaphysical survey. Provisions, art materials, books, papers, bedding, compass and maps, all for the journey through the landscape of the artist's mind, accompanied by Smudge [the dog], the critic and guide of the whole enterprise." Storrier's Wayfarer is one of his later career figurative subjects and other examples can be seen in his In Absentia series. Storrier graduated from the National Art School in Sydney and now lives and works in Bathurst, New South Wales. He is the recipient of several awards including the Sir John Sulman Prize in 1968 for Suzy 350 at age 19 and again in 1984 for The Burn and the Archibald Prize in 2012 for the Histrionic Wayfarer (after Bosch). At nineteen, Storrier was the youngest artist to win the Sulman Prize. He was a finalist in the 2011 Archibald Prize and also for the Wynne Prize 2012 for his painting The Dalliance. In 1994, he was awarded an Order of Australia (AM) for services to art. His work is included in the collections of the National Gallery of Australia, the Art Gallery of

New South Wales, the Metropolitan Art Museum in New York, the National Gallery and Tate Galleries, London, the Louvre, Paris and all major Australian art museums