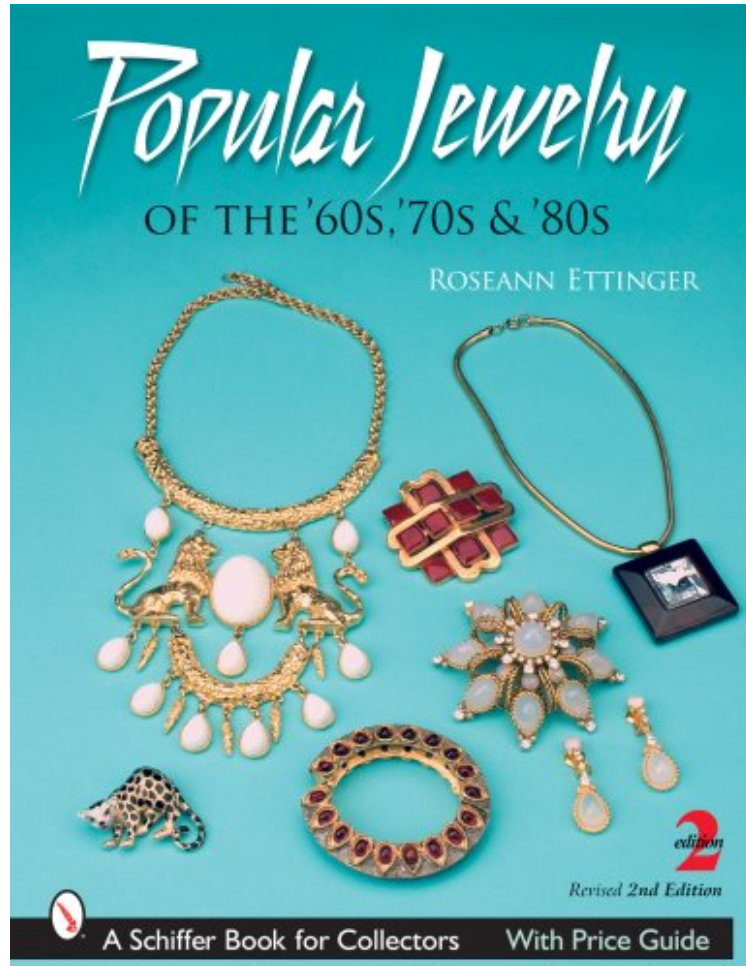


(Download) Popular Jewelry of the '60s, '70s '80s (Schiffer Book for Collectors)

Popular Jewelry of the '60s, '70s '80s (Schiffer Book for Collectors)

Roseann Ettinger

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Roseann Ettinger : Popular Jewelry of the '60s, '70s '80s (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Popular Jewelry of the '60s, '70s '80s (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. No ThanksBy MissyolyDisappointing. Put a lot of Bellin pieces in there, which I had never heard of this maker before in over ten years of collecting. Coro was the largest manufacturer of popular jewelry yet barely gets mentioned. Should have looked at this at the library first.0 of 0 people found the following review helpful. Jewelry IdentificationBy Karen MeivesThis book has been very helpful when I need to identify my pieces. Thank you very much for the prompt order.11 of 11 people found the following review helpful. Not just smileys and peace signsBy Pippa LeeThis book is the third entry in the series of "Popular Jewelry" by Roseann Ettinger. The author does a great job covering costume jewelry trends from the 1960s to the 1980s. Mod, medieval, eastern, abstract, floral, zodiac, bicentennial are just a few of the themes found in the jewelry that were

popular in those years. Well-photographed samples of necklaces, pins, brooches, earrings and bracelets from each decade will amaze and inspire collectors and designers alike. Ettinger also provides short informative articles on each trend and devotes a couple of pages each to Avon, Sarah Coventry and Miriam Haskell jewelry. I enjoyed this book very much although I thought it would have been even more beneficial to the readers if the author had included measurements in the descriptions. Nevertheless, this book definitely belongs in every jewelry lover and collector's library. It is a wonderful visual reference to the jewelry of three decades that only now collectors are beginning to appreciate and seek.

Costume jewelry is increasingly sought-out and appreciated by a growing number of collectors. Pieces made by important designers from the sixties, seventies and eighties are the most highly prized, with today's teenagers wearing vintage Hippie and Mod jewelry and prices are escalating. Over 600 color photographs and 60 advertising pieces are presented to display the variety in these popular adornments. Fashion and political trends are explained to show that they were reflected in the jewelry designs. Value ranges are included.

About the Author Roseann Ettinger is a leading vintage jewelry and clothing dealer and author with twenty years experience studying fashion design. She owns the shop Remember When in Hazleton, Pennsylvania.