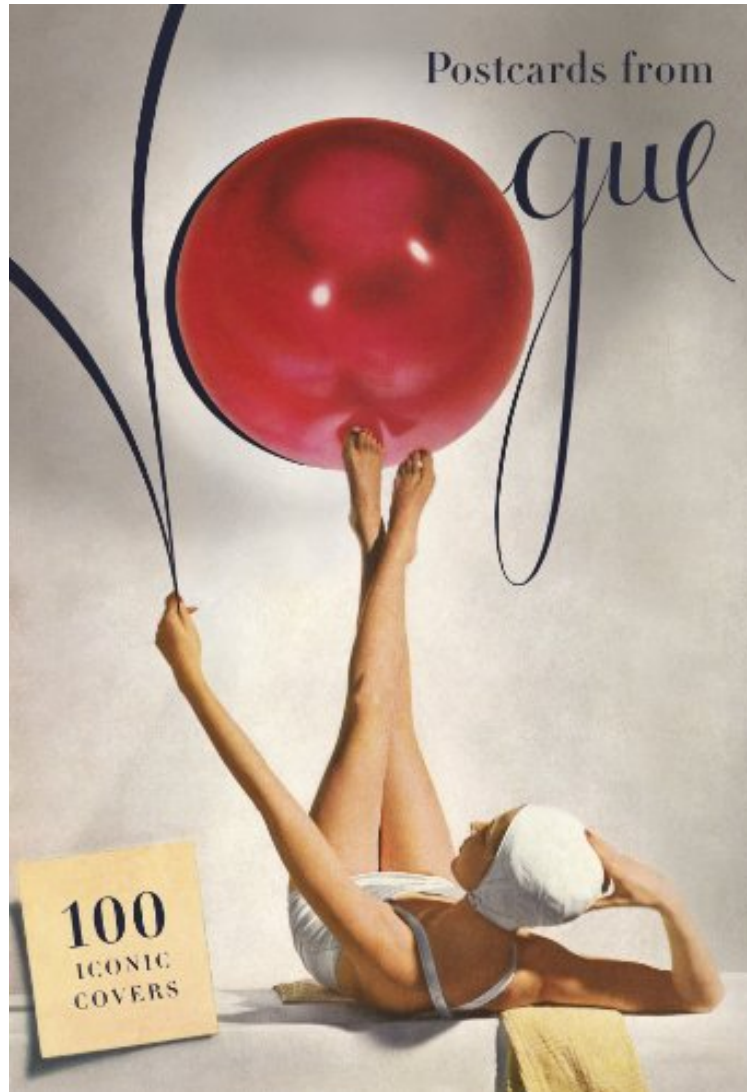


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## Postcards from Vogue: 100 Iconic Covers

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#489392 in Books Penguin Books 2012-11-21 2012-11-21 Original language: English PDF # 1 6.75 x 2.60 x 4.50l, 1.55 Binding: Cards 100 pages | File size: 25.Mb

**From Brand: Penguin Books : Postcards from Vogue: 100 Iconic Covers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Postcards from Vogue: 100 Iconic Covers:

8 of 8 people found the following review helpful. A surprisingly interesting history of illustration By Avid Reader Going through all hundred postcards with our daughter who just graduated from art school turned out to be an interesting lesson in how illustration and the photography evolved - and it is sad to see how blah the modern covers with one big face and a ton of words look next to the gorgeous illustrations of the 1920s-40s and the photographs of the late 50s/early 60s. A lovely collection. 0 of 0 people found the following review helpful. Five Stars By Nicole

HLove these! The box is sturdy and attractive. The cards are visually interesting and seem of good quality.3 of 3 people found the following review helpful. Classy and beautiful.By E. CampbellColorful. Perfect to put in a frame. I guess you could if you wanted because the quality is so high. There is really nothing I did not like about them. I have not looked through the whole box yet. I bought them to mail a few and to give some to my niece to decorate a wall in her bedroom. She is very creative and has these lace circles that need something to put in the center of them. The vintage ones would look good inside. I love getting postcards from people. I would love getting one of these in the mail.

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

About the AuthorSince its launch in 1892, the editors of Vogue have brought sophistication to its readers around the world. Vogue Magazine looks at culture through the lens of fashion. Since 1988, Dame Anna Wintour has held the position of Editor-in-Chief of Vogue. For her service to British journalism and fashion, Wintour was named Dame Commander (DBE) of the Order of the British Empire by Queen Elizabeth II in 2017; she was previously appointed to the Order of the British Empire in 2008. In 2009, President Obama appointed Wintour to the President's Committee on the Arts and Humanities.