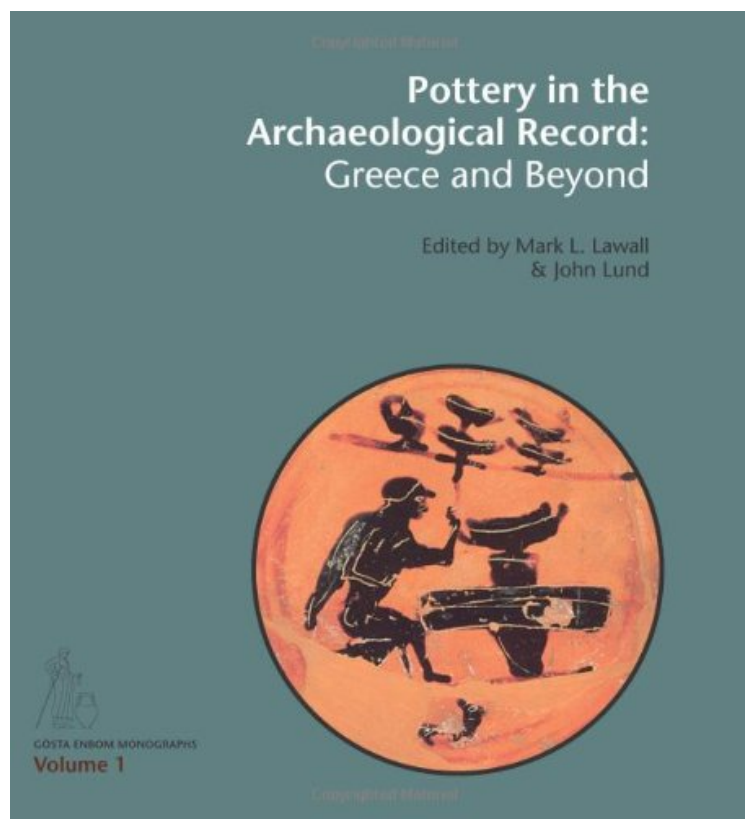


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## **Pottery in the Archaeological Record: Greece and Beyond. Acts on the International Colloquium held at the Danish and Canadian Institutes in Athens, June 20-22, 2008 (Gosta Enbom Monographs)**

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Archaeologists are increasingly focusing on the transformation of artifacts from their use in the past to their appearance in the archaeological record, trying to identify the natural and cultural processes that created the archaeological record we study today. In Classical Archaeology, attention to these processes received an impetus by J. Theodore Pena's 2007

monograph, *Roman Pottery in the Archaeological Record*, which considered how ceramic vessels were made, used and stayed in use serving various secondary purposes, before finally being discarded. Pena relied mainly on evidence from Roman Italy, which raises the question of the impact of similar cultural forces on pottery from other periods and places. His work accentuates the need to continue the process of building and developing explicit interpretive models of ceramic life-histories in Mediterranean archeology. With a view to beginning to address these challenges, the editors invited a group of specialists in the pottery of Greece and the rest of the Eastern Mediterranean to a colloquium in Athens in June 2008, asking the contributors to reconsider Pena's general models, approaches and examples from their own particular geographic and cultural perspectives. This publication constitutes the proceedings of this colloquium.

"The work under review is a welcome contribution on the subject of ancient pottery. It offers several thought-provoking papers and elaborates on the model and ideas put forward by Pena. Although the volume is unlikely to have the broad impact of Pena's monograph, it deserves the attention of all those interested in current approaches on Mediterranean ceramics." --Antonis Kotsonas, University of Amsterdam, *Bryn Mawr Classical* 2012.05.33 "Each chapter of *Greece and Beyond* is a valuable contribution to pottery studies, and most authors offer new ways of thinking about excavation ceramics..." --Shannan M. Stewart, *American Journal of Archaeology*, 118.1