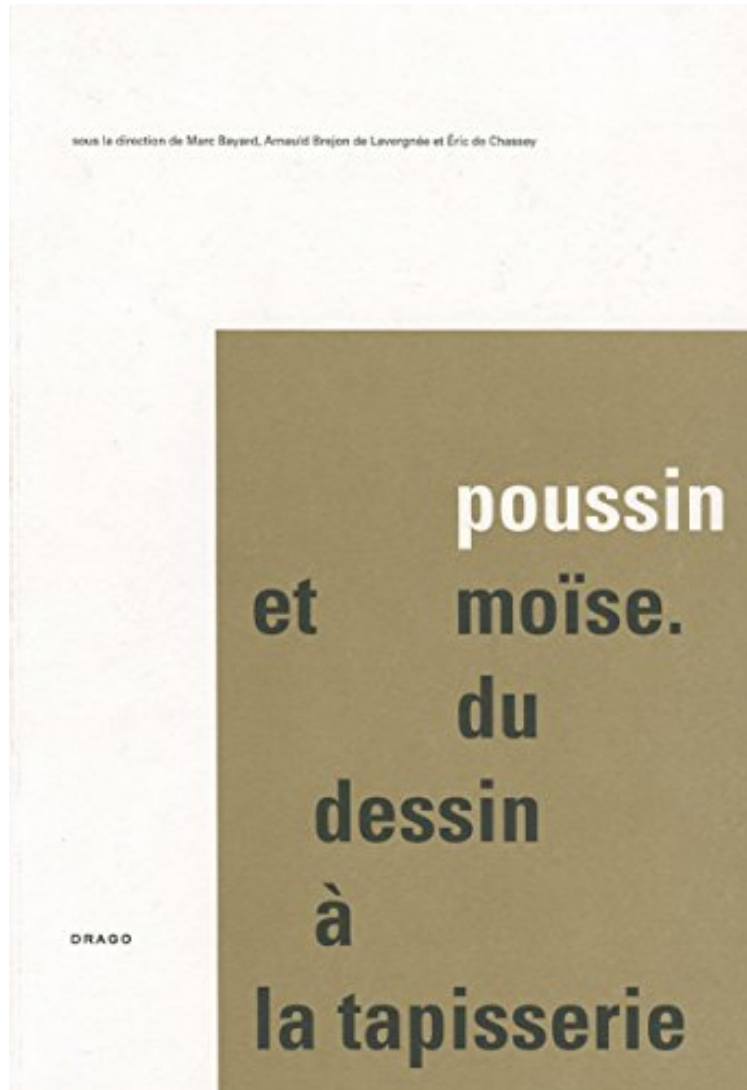


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## Poussin et Moïse. Du dessin à la tapisserie

*Éric de Chassey*

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#11577325 in Books 2011-04-07Original language:FrenchPDF # 2000 13.00 x .50 x 9.00l, 1.40 #File Name:  
8888493808230 pages | File size: 17.Mb

**Éric de Chassey : Poussin et Moïse. Du dessin à la tapisserie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poussin et Moïse. Du dessin à la tapisserie:

With the catalogue Poussin and Moses, from drawing to tapestry, DRAGO's partnership with The French Academy of Rome - Villa Medici continues. This collaboration, which covers an array of themes ranging from those that our publishing house are more traditionally associated with, such as those of multiculturalism and multi-identity found in I

Mutanti, or that of the underground that shores up in institutional complexes, as with Europunk, to the celebration of authors that are by now considered to be classics, and yet in their own age were prominent advocates and clear representatives of avant-garde subcultures. The Poussin and Moses, from drawing to tapestry exhibition, which was carried out in collaboration with the Musée des Beaux-Arts de Bordeaux, brings more than 40 masterpieces by the great French artist Nicolas Poussin together for the first time. Among these works, all of which are dedicated to the life of Moses, are tapestries, drawings, incisions, and paintings, all coming from the most prestigious British, Italian, and French museums, the catalogue sets itself apart by being composed of two volumes, the first of which includes iconographic materials, and the second of which includes critical texts by Éric de Chasse, Guillaume Ambroise, Bernard Schotter, Marc Bayard, Pascal Bertrand, Olivier Bonfait, Arnauld Brejon de Lavergnée, Daniela Del Pesco, Marc Favreau, Marc Fumaroli, Henry Keazor e Jean Vittet.