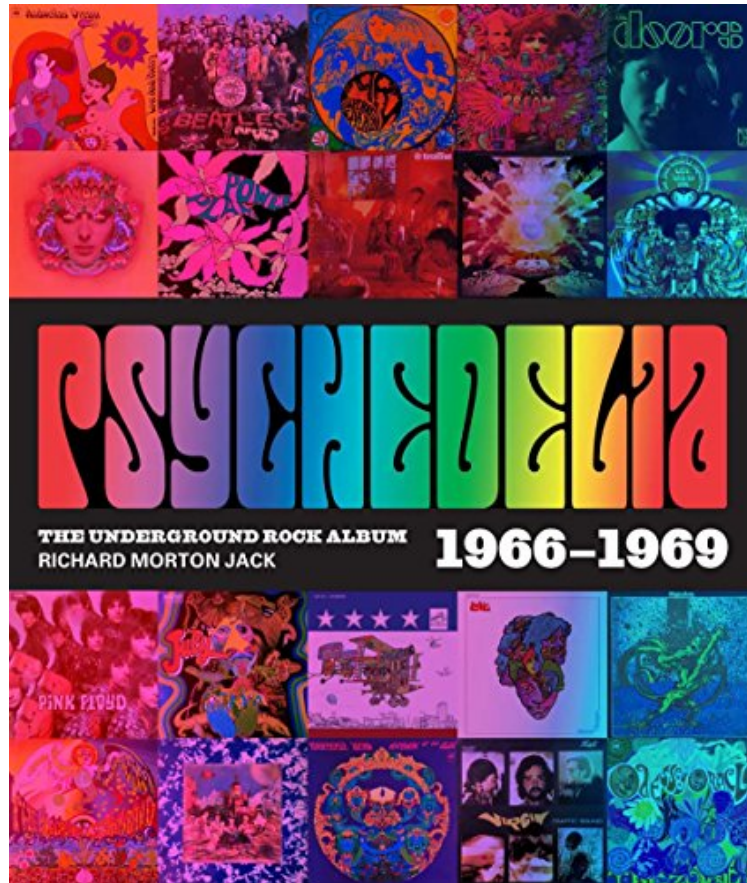


(Library ebook) Psychedelia: 101 Iconic Underground Rock Albums 1966–1970

Psychedelia: 101 Iconic Underground Rock Albums 1966–1970

Richard Morton Jack

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Richard Morton Jack : Psychedelia: 101 Iconic Underground Rock Albums 1966–1970 before purchasing it in order to gage whether or not it would be worth my time, and all praised Psychedelia: 101 Iconic Underground Rock Albums 1966–1970:

16 of 16 people found the following review helpful. A MIXTURE OF WELL AND LESSER KNOWN ALBUMS.By Stuart Jefferson"One could say we were a curious amalgam of strong-willed, uniquely talented, slightly insane visionary beings." Bobby Moses, The Free Spirits."We just thought we were so good, that we could do what we wanted to." Peter Lewis, Moby Grape."What we wanted to do is anything that people haven't done before." Eric Clapton, Cream."If you can't play music well unless you're screwed out of your gourd, forget it." Solomon Feldthouse. Kaleidoscope (US)."There was nothing quite like Kak in 1969." Lester Bangs, music reviewer/critic."We never tried to play music we thought would be easily accepted." Roger Chapman, Family.While there's nothing truly new here for longtime fans of '60s music, I still like this book partly because this is my era, the book is well done, and partly because it's great to read about albums I've always liked and thought had worth, but don't necessarily get the acclaim they should. Some people will see this book as just another money grab capitalizing on the "Summer of Love" anniversary, while others who missed the music when it was originally released will find some good interesting

information. To each his own on that. Part of that fourth "star" is for nostalgia on my part. People who like album cover art books along with pertinent information on the bands (like me) should check out this book. This is somewhere between four and five "stars". The dreaded "nostalgia" keeps me from giving it five "stars". You may feel differently. The book has an interesting timeline of "psychedelic" music, a short history on LSD (with a photo of seemingly clean-cut, "square" actor Cary Grant who espoused the use of LSD), lots of period photos, and (equally important) color reproductions of album covers, almost full page size, included in the book. The color reproductions are very well done--the gradations of purple (for instance) on The Move's album "Move" is very subtle like the album cover itself, along with the various bright colors used for the portraits. Or the Grateful Dead's "Anthem of the Sun" album which is pretty crisp. Or the "Gandalf" album--very close to the original. And I've always liked the Steve Miller Band's album "Children of the Future"--all the colors are there, bold and correct, with the words on the bottom one-fourth of the cover easily read. Along with a synopsis of each album, also included is the release date, country of origin, and personnel. This is similar in style (but with less graphics) to the recently published book on the 1967/"Summer of Love" by Kubernik, published by the same company. Also included are tie-in subjects relating to the music of the period like "10 Great British Psychedelic Singles", "10 Great American Psychedelic Singles", "Psychodelia On Celluloid", and a few other topics. There's also a much needed index for handy, fast reference. Many of the albums are very well known and obviously rate inclusion ("Blonde On Blonde", "The Doors", "Happy Trails", "Mr. Fantasy", etc.), but it's the lesser known albums that make this book worth reading or at least perusing through at random, that will keep your attention. Bands with good/great/interesting albums include Pearls Before Swine, Hapshash and the Coloured Coat (the band was members of Art/Spooky Tooth), Blossom Toes, The Free Spirits (with Larry Coryell and Bob Moses), Kaleidoscope (both U.S. and U.K. bands--the U.S. band is Jimmy Page's favorite band), The Golden Dawn, Autosalvage, Ill Wind (with Debbie Harry on some backing vocals), Os Mutantes, Kak, SRC, The Insect Trust, Andwella's Dream, Clark-Hutchinson, Fifty Foot Hose (in their own way as good as another electronic based band The United States of America--also here), and a number of others are worth knowing about. Personally I never thought I'd see Autosalvage (who released a good album on RCA way back then) listed anywhere, or The Insect Trust (two interesting acid-folk albums), or Andwella's Dream (an album with rock/progressive sounds). And there's other groups included who released good music that relatively few people picked up on at the time. No doubt you'll have some bands in your head that deserve inclusion and bands that you think shouldn't be included, but overall this is an informative, interesting, and (yes) fun book to read and marvel at just how much good music was being released in those years--seemingly every week. Another book published to coincide with the unrepeatably year of 1967. Because of that I was a bit wary about it's worth, but after going through it I have to say that the author did a nice job in selecting what to include. A lot of my personal favorites are here--quite a few albums that never became well known but deserve to still be heard--even in the present time. If you're relatively new to "psychedelic" music from the late '60s and want a book that lays out in a clear concise manner, many good/great albums--both well and lesser known--check this book out. Pretty cool--even for people (like me)--who were around then and still own all the LPs. It's been a good time for interesting books on '60s music and bands--this book, Kubernik's book on '67, and The Zombies' book on their "Odessey and Oracle" album. 0 of 0 people found the following review helpful. Five Stars By DanielNice book! 0 of 0 people found the following review helpful. Five Stars By Kyle Spain Great book on the subject. A must have!!

The most colorful, detailed, and authoritative guide to the psychedelic albums of the 1960s ever published. As the 1960s progressed, a socially conscious counterculture emerged—one defined by rock and roll. Artists began to explore trippy new sounds, musicianship reached unsurpassable levels, and for a brief, glorious moment, audiences embraced the genuinely experimental. Never before or since were so many classic albums made in such a short time. From Cream's *Disraeli Gears* to the Zombies' *Odessey and Oracle*, *Psychodelia* examines 101 of the era's most groundbreaking records. Contemporary reviews, rare photographs, new interviews, and a plethora of iconic images and reproductions of cover artwork make this a treasure no music fan should be without. The artists include: The Beatles * The Byrds * Country Joe the Fish * David Bowie * Donovan * The Doors * Fairport Convention * The Grateful Dead * Jefferson Airplane * The Jimi Hendrix Experience * Love * The Mothers of Invention * Pink Floyd * Quicksilver Messenger Service * The Rolling Stones * Small Faces * Traffic * The Yardbirds * and more!

'Smartly presented and written with enthusiasm and insight, "Psychodelia 101 Iconic Underground Rock Albums 1966-1970" offers page after page of fun and fascination. Whether you're a novice or an original fan of these trippy tunes, here's a book begging for your attention. Dig in and dig it!' -- Beverly Paterson * It's Psychedelic Baby! * 'Illuminating and suitably visual, *Psychodelia: 101 Iconic Underground Rock Albums* is a coffee table book that may inspire you to substitute that cup of coffee with something "a bit more potent." * "I'm talking about acid. You might want to take some acid while reading this book.' -- Mike Segretto * Psychobabble * About the Author Richard Morton Jack is a regular contributor to music magazines including MOJO, Q, and Record Collector. He founded the specialist reissue label Sunbeam and is the editor of Flashback Magazine. His previous work includes editing a new edition of The

Tapestry of Delights, a comprehensive book on '60s and '70s British rock and pop, and he is dangerously close to buying his 3,000th LP. He lives in London.