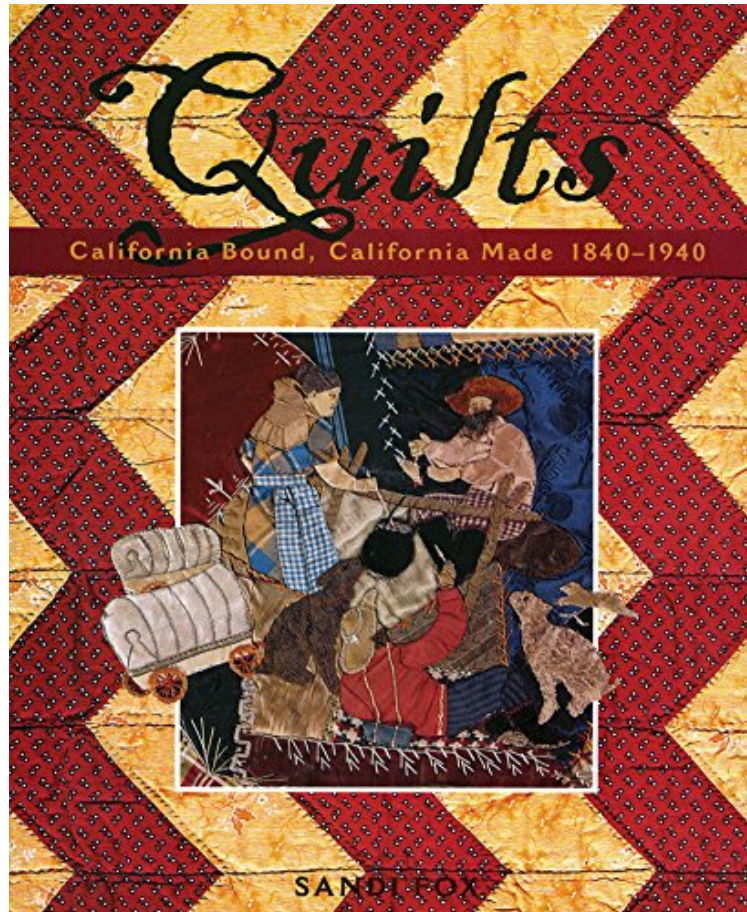


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cultural contexts in which California's quilts were brought west and worked there.

About the Author Sandi Fox is former Collection Curator of Quilts at the Los Angeles County Museum of Art; Associate Fellow, International Quilt Study Center, University of Nebraska; and Research Associate, Natural History Museum of Los Angeles County. She is the author of numerous books, articles, and exhibition catalogues in the field and curator of twelve major exhibitions of nineteenth-century American quilts in the United States and abroad. Her work as curator, author, and scholar has been supported by a number of important grants and fellowships, including those from the National Endowment for the Arts, the California Arts Council, and the Winterthur Museum. She and her husband live in Los Angeles.