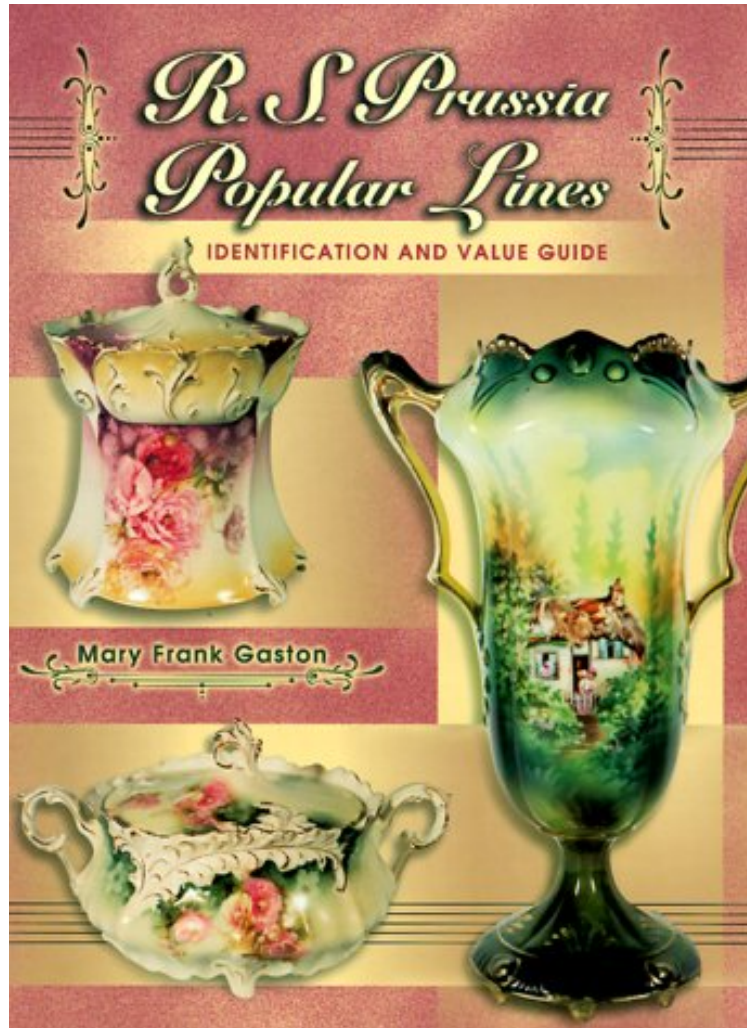


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R. S. Prussia Popular Lines Identification and Value Guide

Mary Frank Gaston

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Mary Frank Gaston : R. S. Prussia Popular Lines Identification and Value Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised R. S. Prussia Popular Lines Identification and Value Guide:

0 of 0 people found the following review helpful. Five StarsBy paula hallgood info0 of 0 people found the following review helpful. Great book, clean as describedBy Rebecca W. RuddGreat book, clean as described. Seems to take a long time to get books when ordered through but I love the book and the price was good.0 of 0 people found the following review helpful. InformativeBy Sandy JThis volume arrived extremely fast has good information for the collector of RS Prussia china. It is a good reference book for your library.

Focus is on the best of the best examples from a massive line of pieces, grouped by decoration, rather than mold identification. Pieces which have popular decorations and those which are quite prevalent and readily found are presented. A mold identification chart, a floral identification chart, and artists' signatures are included. Current values.

AUTHOR BIO: Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass Copper, Knowles, Taylor Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors.

REVIEW: This book features selected photos from the author's first, second, and third editions of her popular R.S. Prussia series, now out of print, as well as brand new photographs. This book focuses on R.S. Prussia china made by the Reinhold Schlegelmilch factories in Suhl and Tillowitz. This edition takes a different approach than her previous books, in that it uses the many themes of decoration when grouping photos.