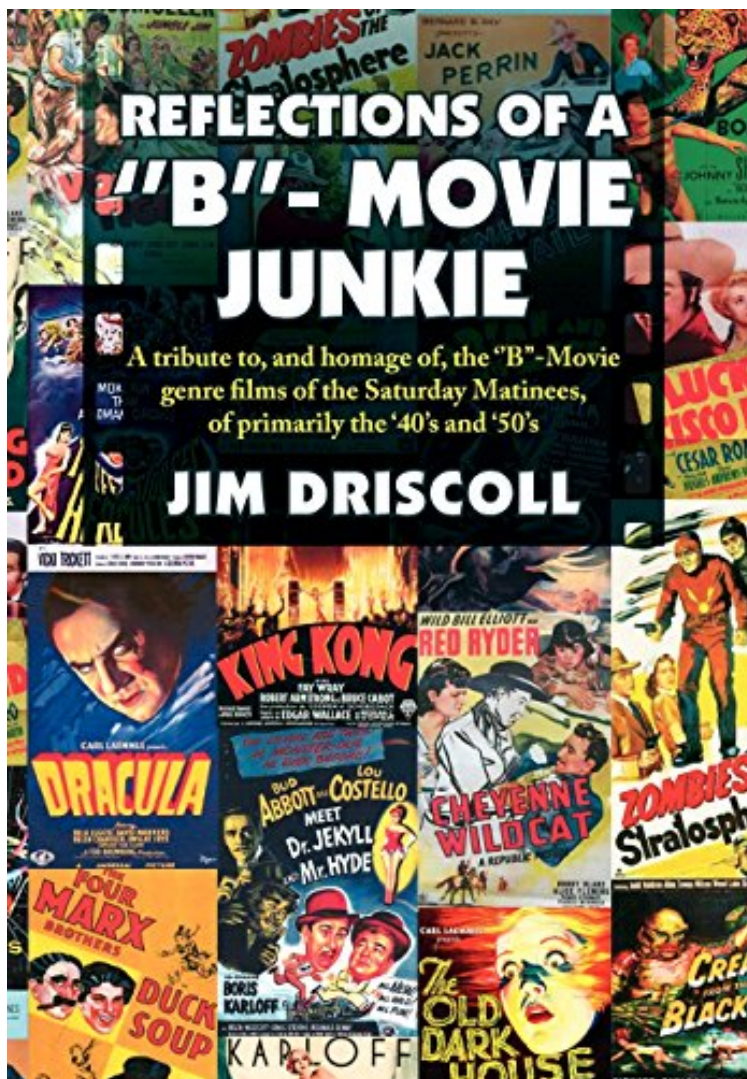


## REFLECTIONS OF A "B"- MOVIE JUNKIE

*Jim Driscoll*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#7307302 in Books Driscoll Jim 2008-12-30Original language:EnglishPDF # 1 9.02 x 1.19 x 5.981, 1.82  
#File Name: 1436354765460 pagesReflections of a B Movie Junkie | File size: 36.Mb

**Jim Driscoll : REFLECTIONS OF A "B"- MOVIE JUNKIE** before purchasing it in order to gage whether or not it would be worth my time, and all praised REFLECTIONS OF A "B"- MOVIE JUNKIE:

0 of 0 people found the following review helpful. FabulousBy Frank Davis IIIThis is the book for any "B" movie fan. Jim Driscoll takes us to the movies. Just get a bowl of popcorn and enjoy every minute.0 of 0 people found the following review helpful. Let's return to those days of yesteryear!By cherie lawrenceMarvelous book! Well written and chock full of great information. The ultimate reference book for a generation who grew up on The Lone Ranger, Frankenstein Meets the Werewolf, Flash Gordon and Day of the Triffids. This is a gifted, dedicated writer with a wonderful sense of humor.

Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear. Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40s and 50s. Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s. These 6 genres include the popular B Western, The Comedy Teams, The Jungle Adventures, Sci Fi, Fantasy, Horror, and the Serial or Chapter Plays so popular with the week end Matinee crowds back then. These film types filled up our Saturday afternoons and evenings with exciting, adventure, curious, wonder, spine tingling, horror, and non stop action. Often filmed on a shoe string budget and in a limited time frame, many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way. They are thus categorized, reviewed, and discussed for the most part in a lovingly personal style, especially when compared to the film types we are subjected to in today's market. They had their place in film history and that time is long since gone. But for some of us, they have never been equaled, which for others may indeed be a good thing.

About the Author: Jim Driscoll was born in Detroit, Michigan, on May 10th, 1942. He graduated from The University of Detroit in 1964, with a liberal arts degree, majoring in History and English. In late 1970, after a divorce earlier that year, he moved to Los Angeles, California, with his young son, and raised him in Southern California. In June, 2000, after 35 years of service, he retired from General Motors Acceptance Corporation, the automobile financial arm of General Motors. He currently resides in northern Washington State, to be close to his three grandchildren, who live near the border, in Surrey, B.C.