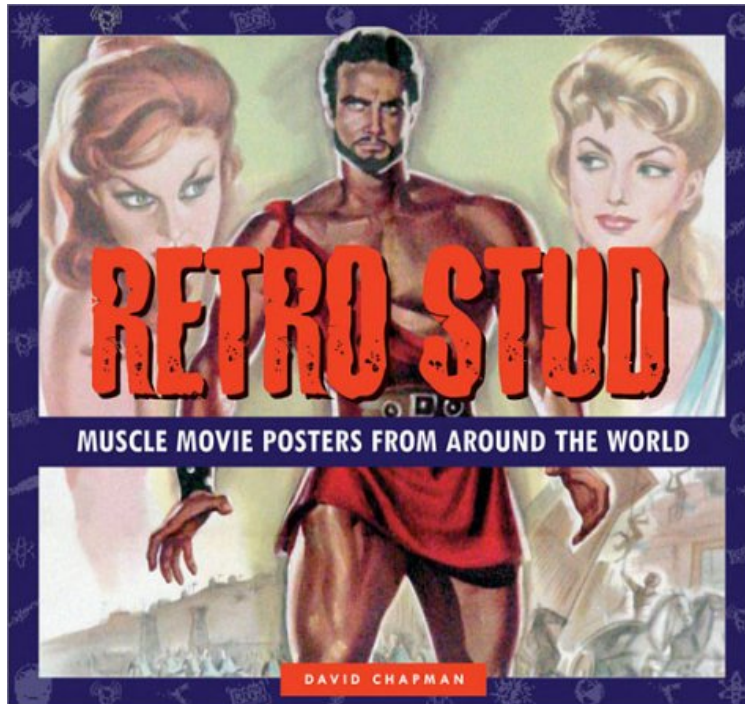


(Download pdf ebook) Retro Stud: Muscle Movie Posters from Around the World

Retro Stud: Muscle Movie Posters from Around the World

David Chapman

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David Chapman : Retro Stud: Muscle Movie Posters from Around the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Retro Stud: Muscle Movie Posters from Around the World:

3 of 3 people found the following review helpful. Retro Stud muscle movie posters from around the worldBy Albert M. KapustarAs a collector of every Hercules and Gladiator movie i can find,i was thrilled to find out there were actual posters to go with the movies.This book really delivers the goods with hundreds of posters.this being said the book could have been so much better.there are posters overlapping destroying the total artwork when they didn't have to.ALso on foreign posters he gives the foreign translation in english but not what the movie was know as in America.i'd like to know what movies i am missing.Despite these big flaws it is the best Hercules-gladiator poster book available.1 of 2 people found the following review helpful. Small book and small photosBy spider63I had hoped that a book about movie posters would have a lot of full page posters. However, the format of this book is a perfect square, and most posters are rectangular. There are many posters in this book, but they are reproduced on a tiny scale of about 3 inches each, so that there are about three posters on every page. Tiny posters kind of defeat the whole point of a book about the art of muscle movie posters. Usually these kind of books feature full page posters, and the format is compatible with the standard size of the posters. While many of the illustrations have some information about the movie, I also felt that this was another weak point of the book. Considering all the online sources that exist for information about movies, I expected that each poster would list the year the movie was made, the title of the movie, and the stars which were in the movie. I also was looking for some back story on at least some of the movies that were being honored. Unfortunately, in terms of information, this book did not provide much.Bottom line, it was

disappointing to get a book about movie posters that should have included a magnifying glass. I had expected to keep this book for many years, as a source of great poster art, but instead, I just donated it to the Salvation Army. 1 of 1 people found the following review helpful. DO YOU LIKE MOVIES ABOUT GLADIATORS? By David M. Goode Do you like movies about gladiators? Seriously, who doesn't? Sweaty, overly-muscled men battling stuffed tigers and lions, men in cheesy gorilla costumes and each other in the arena for the entertainment of decadent, despotic tyrants (both male and female). Great high camp fun. Watch in amazement as Steve (no relation to George) Reeves and his Muscle Beach brethren topple cardboard temples and snap plastic chains with chest expansion as they rescue sexy but virginal heroines from fates worse than death. Retro Stud, Muscle Movie Posters From Around The World returns us to those thrilling days of yesteryear when you could tell the size of a hero's heart by the size of his biceps. This book is a pure visual delight collecting poster art from the sword and sandal genre. There are notes about the genre and a brief history, but the main reason to buy this book is the wonderful poster art featuring the likes of Hercules, Samson, Goliath, Ursus and of course Maciste as portrayed by Reeves, Mark Forest, Gordon Mitchell and others. If you're a fan of this particular movie genre you can't do without this great coffee table book.

Let's face it, sex sells. Posters that teem with muscle-rippling heroes in skimpy loincloths, frail beauties in diaphanous gowns, pointy-bearded tyrants, and evil queens with heavy makeup and beehive hairdos were all classic lures that used to tempt patrons into theaters to see the sword-and-sandal movies of forty years ago. The posters advertising the films were every bit as dramatic and alluring as the movies themselves, and theater patrons lined up to SEE these "surging spectacles of savagery and sex!" Studio marketing departments learned quickly how to keep the public interested in this distinctive genre. Retro Stud displays beautifully reproduced artwork from around the world replete with the sly sexuality and lithographed excitement that was typical of these posters.

About the Author David Chapman is an author and historian who has studied the history of strength and physique display for the last quarter century. He has written several books on the history of physique photography and is a regular contributor to such popular magazines as Muscle Fitness and Ironman. Chapman has amassed a collection of bodybuilding photographs, books, magazines, and other memorabilia that numbers in the thousands. Chapman lives in Seattle, Washington, and teaches English and history.