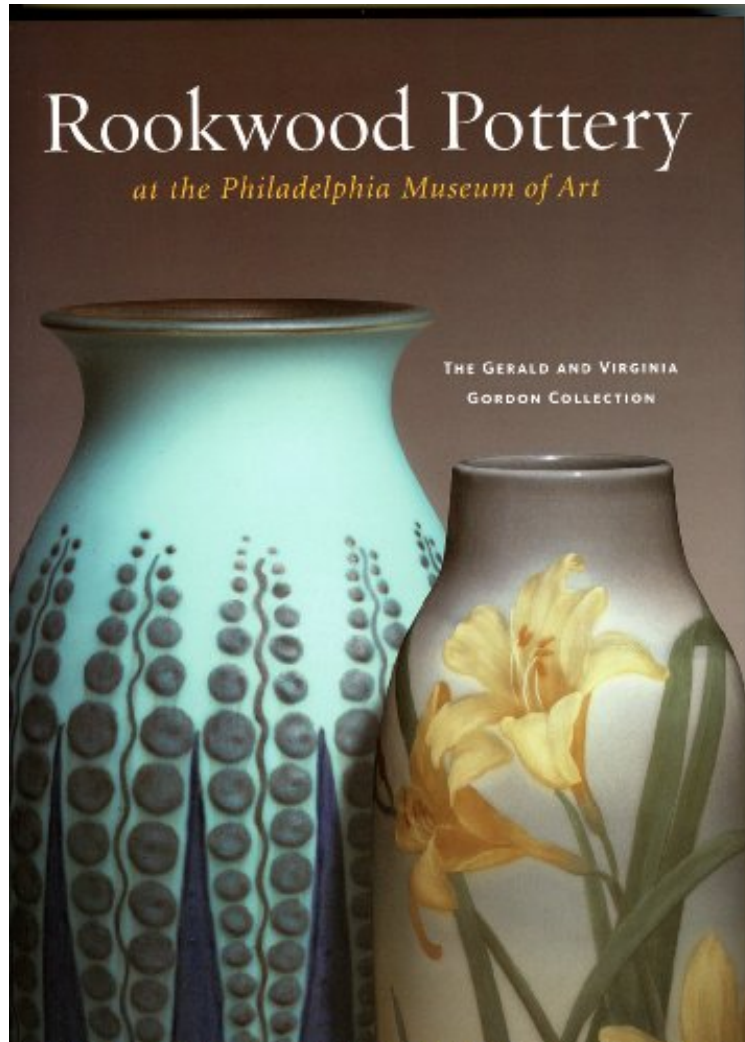


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Rookwood Pottery at the Philadelphia Museum of Art

Nancy Elizabeth Owen

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Nancy Elizabeth Owen : Rookwood Pottery at the Philadelphia Museum of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Rookwood Pottery at the Philadelphia Museum of Art:

1 of 2 people found the following review helpful. Very good valueBy VRJPHOTOSNOWYThis is one of many books on pottery that I have and this book is one of the best.

The Rookwood Pottery was probably the most famous company making art pottery in the United States in the late nineteenth century into the twentieth century, achieving an international reputation and consistently promoting artistic innovation. Proud that the pottery was 'an artist's studio, not a factory', Rookwood Pottery is known for its exceptionally fine glazes and successful experimental designs. By assimilating the strengths of myriad aesthetic

movements from the American Art Pottery Movement to Art Nouveau and Art Deco, Rookwood Pottery encouraged decorators to try unusual subjects and to explore new techniques. Gerald and Virginia Gordon have created a magnificent collection fully representing all aspects of Rookwood pottery production, which they have generously given to the Philadelphia Museum of Art. This museum has one of the finest and most comprehensive collections of Rookwood pottery in existence. Each piece is gloriously reproduced in colour. This collection has never before been pub