

Russian Design: Tradition and Experiment 1920-1990

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian Design:
Tradition and Experiment 1920-1990:

This text provides a documentation of the history of design in the Soviet Union. It examines the well-known design of the post-revolution years, which were characterized by constructivism as well as the design of tools and products which were prevalent in the Stalinist period. The volume ends by analyzing the current trends which determine the contemporary debate in the former Soviet countries.