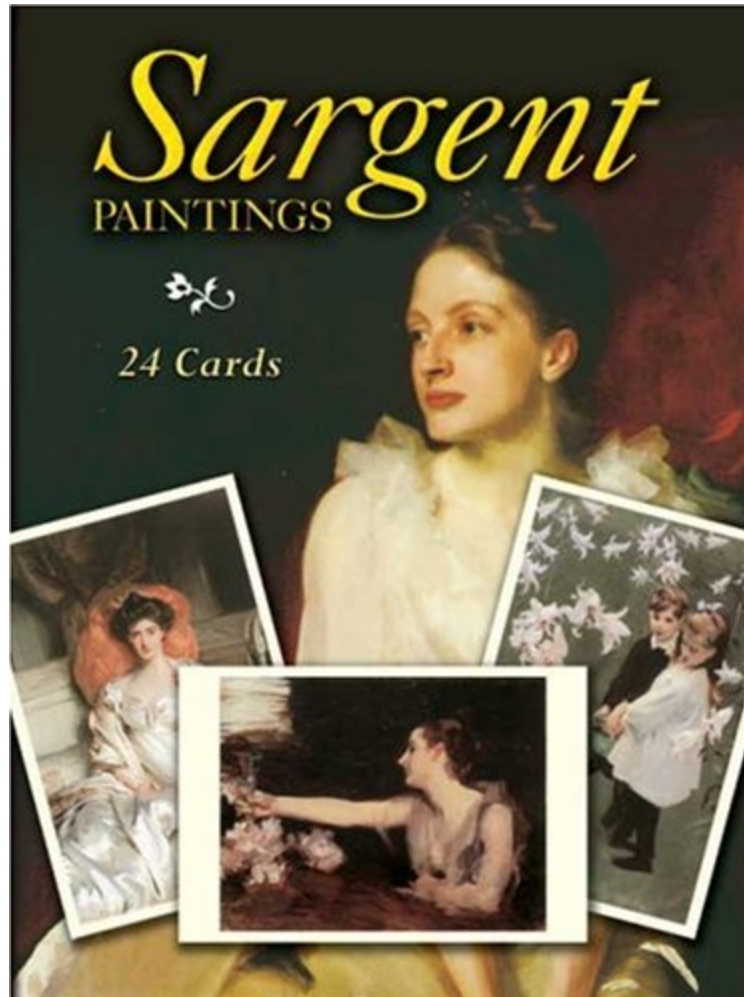


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## Sargent Paintings Cards (Card Books)

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**John Singer Sargent : Sargent Paintings Cards (Card Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sargent Paintings Cards (Card Books):

0 of 0 people found the following review helpful. Edwardian Opulence By J. De Sapia The name of John Singer Sargent (1856-1925) is among the first that comes to an art lover's mind at the mention of "portrait artist." Indeed, Sargent was the most famous portrait artist of his time, the late-Victorian and Edwardian eras. His oil-on-canvas likenesses of members of New York's and London's high societies are both opulently beautiful - typical souvenirs of the Gilded Age - and sharply naturalistic. SARGENT PAINTINGS contains twenty-four vividly printed art cards. Among the portraits reproduced are LADY AGNEW OF LOCHNAW (the seated subject of which has an opalescent gown and an arresting gaze), DR. POZZI AT HOME (whose subject wears a brilliant red dressing gown), THE MISSES VICKERS (a posed scene of upper-class Victorian domesticity), VIOLET SARGENT (one of two paintings

Sargent made of his sister), the almost Impressionistic PAUL HELLEU SKETCHING WITH HIS WIFE, Sargent's self-portrait, and ENA AND BETTY, DAUGHTERS OF ASHER WERTHEIMER (perhaps the best known in a series of portraits Sargent painted of the members of a wealthy London family of Jewish descent). My personal favorite of the portraits is MISS HELEN DUNHAM, which shows a lovely young sitter wearing a shining white gown of almost Classical simplicity and sitting against a sumptuous, ruby red backdrop. The non-portraits included are OYSTER GATHERERS OF CANCALE and TWO WOMEN ASLEEP IN A PUNT UNDER A WILLOW, both of them true examples of American Impressionism. Unfortunately, the book omits my two all-time favorite Sargent paintings: MISS ELLEN TERRY AS LADY MACBETH and REPOSE. But what is actually present could hardly be bettered.

John Singer Sargent (1856–1925) produced works that helped establish the popular image of life among the rich and privileged. Sargent's skill in capturing a sense of aristocratic refinement, the dazzling richness of his brushwork, and his ability to flatter his subjects shine bright throughout this superb card collection. 24 full-color paintings include Oyster Gatherers of Cancale, Madame Gautreau Drinking a Toast, Garden Study of the Vickers Children, Self-Portrait, The Sons of Mrs. Malcolm Forbes, and more. Ready to frame or mail, these fine art cards have been meticulously reproduced at the highest possible standards.