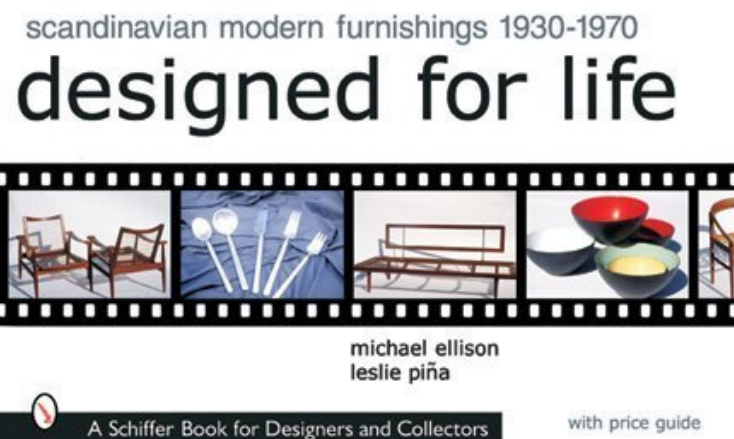


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Scandinavian Modern Furnishings 1930-1970: Designed for Life (Schiffer Book for Designers Collectors)

Michael Ellison

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In the middle of the twentieth century, Denmark, Sweden, Norway, and Finland, four countries with a total population no larger than New York City, impacted the world of design to a degree never before seen and unlikely to be repeated. Scandinavian Modern design already had a solid domestic audience, and the Post-World War II American consumer was ready for the distinctive style and the fine quality it offered. With a focus on more than 60 designers, this extensively researched book presents the furniture and household objects - especially those of wood and metal. of the Scandinavian Modern style, beginning in the 1930s and culminating in the 1970s. Hundreds of photographs and a comprehensive introduction, historical timeline, and appendices of furniture makers and designers, distributors, and sources are included. Detailed captions with current prices, a large bibliography, and an index make this book a valuable reference and a must for all collectors, dealers, and researchers of Scandinavian design.

From Library Journal These three books together provide a look at 20th-century modernist design, from accessories to furniture to homes. Beginning with early modernist design, Hoban covers pre-World War II, mid-century, pop, and postmodern interior and personal accessories, such as ceramics, glass, textiles, jewelry, and graphic design. She emphasizes furniture and includes information on a selection of designers and design movements. Ellison, a collector and dealer in Scandinavian and other modern furnishings, gives a comprehensive view of modern Scandinavian furniture, with an alphabetical listing of designers that includes a brief biography, notable designs, and color photographs of their work. Appendixes include information on manufacturers and their designers and an international source guide to this furniture style. The furniture and accessories displayed in these two books would be welcome in the houses shown by Weaving and Freedman. The authors provide a history of the modernist architectural style, a review of the major architects, and contemporary modernist houses, concluding with a list of those open to the public. All three books are recommended for professional, academic, and large interior design collections, with Hoban's book also recommended for public libraries. Copyright 2002 Reed Business Information, Inc.

About the Author Michael Ellison collects and deals in Scandinavian and other modern furnishings in Sarasota, Florida. Leslie Pina, a college professor, has written and co-authored many books and articles on decorative arts and design. She lives in Ohio.