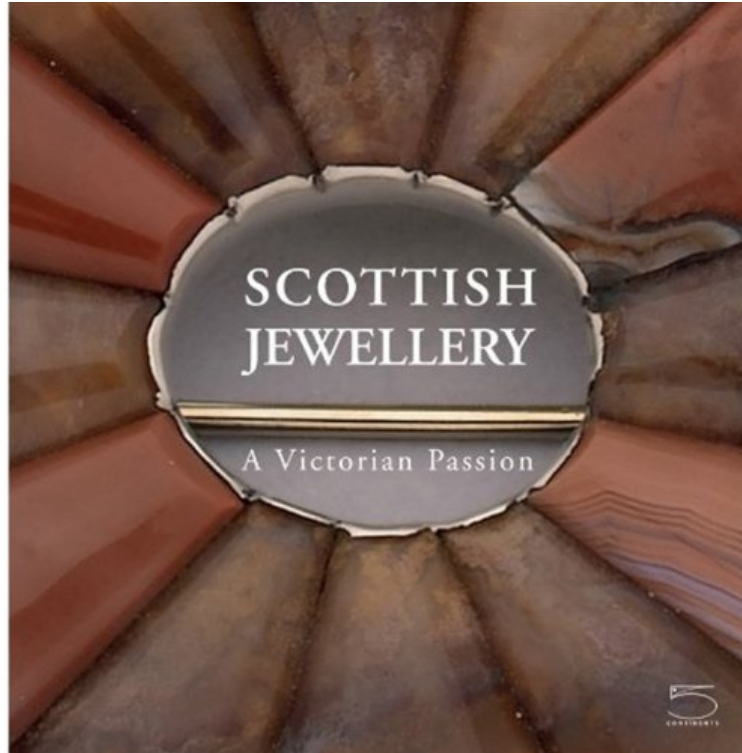


(Download) Scottish Jewellery: A Victorian Passion

Scottish Jewellery: A Victorian Passion

Diana Scarisbrick

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Diana Scarisbrick : Scottish Jewellery: A Victorian Passion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scottish Jewellery: A Victorian Passion:

0 of 0 people found the following review helpful. done up like an auction catalog By P. Lenagh OMG! The definitive guide to Scottish Jewelry (Jewelry) Page after page of exciting pieces, designed to make the collector's mouth water. It is however, done up like an auction catalog. 18 pages of the history of being fashionably Scottish, followed by gorgeous photos in middle and the descriptions at the end in b w. And if you don't care to swing pages back and forth, this may just be the wrong book for...no...no...it's too beautiful a book...tough it out and get used to it. For the Scottish Jewelry collector and for Scots who relish the finer things. 9 of 9 people found the following review helpful. Scottish Jewellery, A Victorian Passion By Sandra J. Matasick I am thoroughly impressed with the book, the text, and most of all the photographs! I own one other book (Rings: Jewellery of Power, Love and Loyalty) written by Diana Scarisbrick and will be buying more of her books in the future. The fine art photographer Mauro Magliani, worked on a number of projects including A World of Rings and other books in this series. The combination of these two is dynamic to say the least. There are approximately 100 pages of exquisite brooches and bracelets with a few earrings. The text gives a thorough overview of the fashion of the time and how it came to be. It is such a pleasure to be able to learn about and view such an important and exquisite collection of jewelry and handled in such a manner. thank you. 0 of 0 people found the following review helpful. Five Stars By Brenda Reichel great book on celtic jewelry from scotland added to my library

Through the centuries, the distinctive character of Scottish jewelry has enchanted collectors from around the world. In the mid-nineteenth century, demand for the Highland specialties was so high that the supply from local craftsmen had to be supplemented by English imitations. In this spectacular, authoritative volume, leading jewelry historian Diana Scarisbrick presents 360 treasures from the renowned Ghysels collection. Examples include brooches, kilt pins, bracelets, earrings, tie pins, buttons, and belt buckles, many made by legendary designers such as Rettie Sons of Aberdeen, Jamieson, and Ellis.

About the Author Diana Scarisbrick who is a historian specializing in jewellery and cameos has published many books and articles of which the most recent are *Rings: Jewellery of Power, Love and Loyalty* (London 2007) and *A Heart of Gold: Jewels of Sentiment* (Paris 2008). She has been the curator of exhibitions in France, the U.S. and in Japan where her *The Art of Gem Engraving: From Alexander the Great to Napoleon III* was shown in 2008. Her interest in the Scottish tradition which began when she collaborated on the exhibition *The Art of Jewellery in Scotland* held at the Scottish National Portrait Gallery in Edinburgh in 1991 has continued ever since.